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Landseer

REVISED EDITION.



CATALOGUE

OF

AN EXHIBITION

OF

The Engraved Works

OF THE LATE

SIR EDWIN LANDSEER, R.A.

Comprising several Private Etchings by Her Majesty The Queen, V.R. The Prince Consort,
and by the Duchess of Bedford,

NOW ON VIEW AT

MESSRS. HENRY GRAVES & Co.'s GALLERIES,

6, PALL MALL, LONDON, S.W.



OPEN FROM TEN TILL FIVE.



PRICE ONE SHILLING.

This Exhibition of the etched and engraved works of the late Sir Edwin Landseer, R.A., has been brought together with great care, and has been augmented by the loan of many rare and interesting works. It is enriched with private etchings by Her Majesty The Queen, H.R.H. The Prince Consort, and also by Her Grace The Duchess of Bedford, which etchings having been graciously lent for this exhibition. The Catalogue has been compiled by Mr. Algernon Graves.

NOTE.—Subjects marked thus * indicate that the original Pictures or Drawings were exhibited at the Royal Academy of Arts, Burlington House, which Exhibition closed March 14, 1874, and those marked thus † that the *Sketches* only were exhibited. Figures in parenthesis (10) are the numbers in the Royal Academy catalogue.



CATALOGUE
OF THE
ENGRAVED WORKS OF THE LATE SIR EDWIN LANDSEER, R.A.
NOW ON VIEW
AT
MESSRS. HENRY GRAVES CO.'S GALLERIES,
6, PALL MALL, LONDON, S.W.

1809.

(AGED 7.)

- | | | | |
|---|--|-----------------------------------|------|
| 1. Heads of a Lion and a Tiger ... | ... | Etched by <i>Edwin Landseer</i> | 1809 |
| <small>The Tiger was etched by Thomas Landseer.</small> | | | |
| 2. A Cat Asleep ... | ... | Etched by <i>Mrs. T. Landseer</i> | 1823 |
| | <small>Belonged to W. S. Blake, Esq.</small> | | |

1810.

(AGED 8.)

- | | | | |
|---|-----|---------------------------------|------|
| 3. Heads of Sheep and Cattle ... | ... | Etched by <i>Edwin Landseer</i> | 1810 |
| 4. Heads of a Boar, Sheep, and Donkey ... | ... | Etched by <i>ditto</i> | 1810 |
| 5. Highland Hut, with a Woman Washing ... | ... | Etched by <i>ditto</i> | 1810 |

1811.

(AGED 9.)

- | | | | |
|--------------------------------|-----|----------------------------------|------|
| 6. A Horse, Goat, and Bull ... | ... | Etched by <i>Edwin Landseer</i> | 1811 |
| 7. Donkeys and a Foal ... | ... | Etched by <i>ditto</i> | 1811 |
| 8. A Bull, marked T W ... | ... | Etched by <i>Thomas Landseer</i> | 1811 |
| 9. A Bull ... | ... | Etched by <i>Edwin Landseer</i> | 1811 |

1812.

(AGED 10.)

- | | | | |
|--|-----|---------------------------------|------|
| 10. A Cow and Calf ... | ... | Etched by <i>Edwin Landseer</i> | 1812 |
| 11.*A Persian Cat on a Stool (132) ... | ... | <i>Photograph</i> | 1873 |
| <small>Belonged to Mrs. Finch, of Maldon. The original drawing belongs to the Rev. C. M. E. Collins.</small> | | | |
| 12.*Retriever (132) ... | ... | <i>ditto</i> | 1873 |
| <small>Belonged to W. W. Simpson, Esq. The original drawing belongs to the Rev. C. M. E. Collins
Both with curious Inscriptions by Sir Edwin Landseer.</small> | | | |

13. Head and Tail of a Persian Cat from Maldon Etched by *Thomas Landseer* 1816
 14. Persian Cats at a Window Etched by *ditto* 1816
 With view of the Town Hall of Maldon in the background. There is an impression of this in Her Majesty's collection
 15. Cows and Bulls Etched by *Edwin Landseer* 1812

1813.

(AGED 11.)

16. Itinerant Players Lithographed by *W. P. Sherlock* 1828
 Lent by W. Stirling Crawford, Esq. The original picture belongs to His Grace The Duke of Hamilton.
 17. Southdown Rams Etched by *Thomas Landseer* 1814
 Belonged to Squire Western.
 18. C. Simmons, Esq., on a Pony Engraved by *C. Turner, A.R.A.* 1826
 There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
 19. Five Merino Sheep Etched by *Thomas Landseer* 1818
 Belonged to Squire Western.

1814.

(AGED 12.)

- 20.*A French Hog in a Field (421) Etched by *Thomas Landseer* 1818
 The original picture belongs to J. Hogarth, Esq.
 21.*A French Hog Etched by *ditto* 1818
 Belonged to Mr. Bacon, of "The Black Boy" Inn, Chelmsford.
 22.*A British Boar in a Field (448) Etched by *ditto* 1818
 The original picture belongs to J. Hogarth, Esq.
 23.*A British Boar Etched by *ditto* 1818
 Belonged to Squire Western.
 24.*A British Boar and a French Hog (small) Etched by *ditto* 1827
 Done for the *British Farmers' Magazine*. Lent by Thomas Landseer, Esq., A.R.A.
 25. The Lion's Den Engraved by *John Landseer, A.R.A.* 1815
 26. A Tiger Etched by *Thomas Landseer* 1818
 27. Nero Engraved by *ditto* 1814
 A Lion from Senechal.
 28. Nero Engraved by *John Landseer, A.R.A.*
 This is the only impression known of this plate. Lent by W. Stirling Crawford, Esq.

1815.

(AGED 13.)

- 29.*Alpine Mastiff (133) Etched by *Thomas Landseer* 1818
 The figure was inserted by Thomas Landseer. The Dog was brought to Leasowe Castle in 1815.
 The original drawing belonged formerly to T. S. Gooderson, Esq., and now belongs to J. S. Morgan, Esq.
 30. Pointer Bitch and Puppy Etched by *ditto* 1818
 They belonged to W. W. Simpson, Esq.
 31. Brutus Engraved by *John Outrim* 1852
 This Dog was the father of Edwin Landseer's Brutus, and belonged to W. W. Simpson, Esq.
 The picture was painted for the top of a snuff box.
 32. Ram's Head Etched by *Thomas Landseer* 1818

1817.

(AGED 15.)

33. Startled Etched by *C. G. Lewis* 1853
 A Horse starting at a Snake.
- 34.*Old Brutus and a Retriever (374) Etched by *Thomas Landseer* 1818
 Belonged to W. W. Simpson, Esq. A picture with the Dogs reversed belongs to J. Hogarth, Esq.

1818.

(AGED 16.)

35. Brutus with Two Dead Rats Engraved by *Miss Jane Worship* 1838
 She engraved a plate previously of this subject, but it is not good. This Dog belonged to W. W. Simpson, Esq.

1819.

(AGED 17.)

- 36.*The Braggart (453) Engraved by *Richard Parr* 1832
 Painted to represent England, Scotland, and Ireland. The original picture belongs to James Reiss, Esq.
- 37.*The Intruder (265) Engraved by *H. S. Beckwith* 1830
 A Dog attacking a Cat. Lent by Her Majesty The Queen. The original picture belongs to Sir P. de M. G. Egerton, Bart. It was exhibited at the British Institution in 1819, and at the Art Treasures Exhibition at Manchester in 1857.
38. A Spaniel lying down Etched by *C. G. Lewis* 1841
 The original sketch belongs to Henry Squire, Esq.
39. Sportsman and Spaniels Etched by *ditto* 1830
 The original drawing belongs to C. G. Lewis, Esq.

1820.

(AGED 18.)

40. Seven Scraps Etched by *C. G. Lewis* 1832
 From drawings in a sketch book.
41. Deer in Repose Etched by *ditto* 1838
 The original drawing belongs to C. G. Lewis, Esq.
42. A Bull Dog Etched by *ditto* 1830
 From a pencil drawing.
43. Goat and details Etched by *ditto* 1828
 The original pencil sketch belongs to C. G. Lewis, Esq.
- 44.*Alpine Mastiffs Reanimating a Traveller (299) Engraved by *John Landseer, A.R.A.* 1831
 This plate is partly engraved by Thomas Landseer. The original picture now belongs to S. Addington, Esq. It was exhibited at the British Institution in 1820, and formerly belonged to Jesse Watts Russell, Esq., who exhibited it at the Art Treasures Exhibition at Manchester in 1857. This subject has since been engraved larger by William Greatbach.
45. The Vulture's Prey Etched by *C. G. Lewis* 1848
 The Horse was sketched in a knacker's yard, in red chalk, and the landscape inserted to make a subject. The original drawing belongs to C. G. Lewis, Esq. It formerly belonged to Mr. Hogarth, who commissioned the plate, and when he asked the price, Mr. Lewis offered to take the original drawing as payment, which was agreed to.
46. The Chase Etched by *ditto* 1828
 From a pencil drawing. The original drawing belongs to C. G. Lewis, Esq.
47. Deer's Nose, Ear, Eye, &c. Etched by *ditto* 1838
 The original drawing belongs to C. G. Lewis, Esq.
48. The Expectant Dog *Lithograph*
 The property of the Hon. F. Byng. Exhibited at the Society of Painters in Oil and Water Colour, Spring Gardens, in 1820.

1821.

(AGED 19.)

49. An Old English Bloodhound Engraved by *W. R. Smith* 1835
50. Dancing Lesson Engraved by *J. C. Zeitter* 1827
 This plate was engraved against the Artist's wish. He consequently bought up all the copies he could get and destroyed them. Lent by W. Stirling Crawford, Esq.

- 51.*To-ho!!!! (389) Etched by *C. C. Lewis* 1830
 From the original sketch for the picture sold at Mr. Gillott's sale. The original drawing belongs to C. G. Lewis, Esq. The large picture now belongs to J. Duguid, Esq., and was exhibited at the British Institution in 1821. It is now being engraved by Thomas Landseer, A.R.A.
52. Pointers... .. Etched by *W Thomson*
 There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
- 53.**Rat Catchers (285-301) Engraved by *Thomas Landseer* 1823
 Brutus, Boxer, and Vixen—the Artist's Dogs. There are two pictures of this subject, one belongs to the Rev. J. Gott, and the second to John Chapman, Esq.; it was exhibited by him at the Art Treasures Exhibition at Manchester in 1857. One of these was once the property of Sir Francis Freeling, and was sold at his sale at Christie's in 1836 for £116. One of these pictures was exhibited at the British Institution in 1822, and one at the Society of British Artists in 1828.
- 54.*Intruding Puppies (204) Engraved by *ditto* 1827
 Painted for Lord De Tabley; sold at Christie's at his sale in 1827 for £173 5s., to Edward Merryweather, Esq. Afterwards belonged to J. Cankrien, Esq.; sold at his sale at Christie's in 1853 for £656. The original picture now belongs to R. Johnson, Esq.
55. Tapageur Engraved by *Robert Mitchell* 1852
 Lent by the Executors of the late Sir Edwin Landseer, R.A. The original picture belongs to Lady Williams.

1822.

(AGED 20.)

56. Georgiana Duchess of Bedford Engraved by *Charles Heath* 1823
 For the "Keepsake."
57. Dogs Worrying a Frog Etched by *Edwin Landseer* 1822
58. Low Life Etched by *ditto* 1822
59. The Sweep Etched by *ditto* 1822
 The above three plates belong to the set of Sir Edwin Landseer's etchings.
60. Twa Dogs Engraved by *B. P. Gibbon* 1827
 The large Dog is Neptune—Mr. Gosling's Dog. The picture was presented to the Nation by J. Sheepshanks, Esq., in 1857.
- 61.†The Larder Invaded (424) Engraved by *Thomas Landseer* 1847
 The original sketch on a schoolboy's slate belongs to Mrs. Spencer Bell. The original picture belonged to Sir Charles H. Coote, Bart.; it was exhibited at the British Institution in 1822, and caused some sensation as the work of a rising artist.
- 62.*Cora (274) Lithographed by *Edwin Landseer* 1823
 A Labrador Bitch. Lent by Thomas Landseer, Esq., A.R.A. Exhibited at the British Institution in 1822, as the "Watchful Sentinel." This subject has since been engraved as "Keeper," by W. T. Davey. The original picture belongs to John Chapman, Esq.
63. Puppy and Frog Lithographed by *Edward Morton* 1823
 The original picture belonged to Robert Vernon, Esq., and was purchased at his sale by the late J. C. Grundy, Esq. This subject has since been engraved by C. W. Wass.

1823.

(AGED 21.)

64. The Ladies' Pets Etched by *Edwin Landseer* 1823
 This plate belongs to the set of Sir Edwin Landseer's etchings.
- 65.*Mischief in Full Play (449) Engraved by *W. Raddon* 1834
 Exhibited at the British Institution in 1823. The original picture belongs to H. Vaughan, Esq., who exhibited it at Leeds in 1868. The picture was formerly the property of the engraver.
66. Lion with Sceptre (title) Engraved by *Thomas Landseer* 1823
 Lent by W. Stirling Crawford, Esq.
67. The Old Lion, Nero Engraved by *ditto* 1823
68. Contending Group Engraved by *ditto* 1823
69. Tiger and Indian Bullock Engraved by *ditto* 1823
70. Lioness and Bitch Engraved by *ditto* 1823
 The last three lent by Thomas Landseer, Esq., A.R.A.
 The above five plates were engraved for Spilsbury's set of Carnivora, with an essay by J. Landseer, A.R.A.
- 71.*Fairy (324) Lithographed by *Lowes Dickenson* 1843
 A favourite Horse. The original picture belongs to the Right Honourable Lord Henniker.
- 72.*Brunette (313) Lithographed by *ditto* 1843
 Lord Henniker's Horse. The original picture belongs to the Right Honourable Lord Henniker

73.	To-ho	Etched by <i>Thomas Landseer</i>	1823
74.	Down Charge	Etched by <i>ditto</i>	1823
75.	Pheasant Shooting with Springers	Etched by <i>ditto</i>	1823

The above three plates were published in the "Annals of Sporting." Lent by Thomas Landseer, Esq., A.R.A.

1824.

(AGED 22.)

76.*A Shepherd's Dog (458)	Etched by <i>Edwin Landseer</i>	1824
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Portrait of Maida. The original sketch belongs to Mrs. Spencer Bell.

77.	The Beggar	Etched by <i>ditto</i>	1824
78.	The Donkeys and Horses	Etched by <i>ditto</i>	1824

The above three plates belong to the set of Sir Edwin Landseer's etchings.

79.*The Tired Labourer (410)	Lithographed by <i>C. Haghe</i>	1856
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The original picture belongs to John Fowler, Esq., C.E.

80.*†Cat's Paw (281)	Engraved by <i>Robert Graves</i>	1830
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Engraved for the "Forget-me-Not."

81.	Trout Fishing on the Daune	Lithographed by <i>W. Gauci</i>	1856
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Published in a set of celebrated English landscapes.

82.*Lion	Engraved by <i>C. G. Lewis</i>	1856
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A Dog, the property of W. H. de Merle, Esq. The original picture belongs still to W. H. de Merle, Esq.

83.	The Angler's Guard—Mastiff and Greyhound	Lithographed by <i>W. P. Sherlock</i>	1828
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The original picture was presented to the Nation by J. Sheepshanks, Esq., in 1857.

There is an impression of this in Her Majesty's collection.

84.	Vixen	Engraved by <i>Thomas Landseer</i>	1824
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Mr. Simpson's Dog. Published in the "Annals of Sporting."

85.	Vixen	Etched by <i>Miss Jessie Landseer</i>	
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Lent by W. Stirling Crawford, Esq.

86.	Who's to have the Stick?	Lithographed by <i>W. P. Sherlock</i>	1828
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The Artist's Dogs—one is Brutus. Lent by W. Stirling Crawford, Esq.

87.	Fox Hounds of the Hatfield Hunt	Engraved by <i>Thomas Landseer</i>	1824
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Lent by Thomas Landseer, Esq., A.R.A.

88.*Foxes	Engraved by <i>ditto</i>	1824
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Lent by Thomas Landseer, Esq., A.R.A.

89.	Dogs Setting a Hare	Engraved by <i>ditto</i>	1824
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Lent by Thomas Landseer, Esq., A.R.A.

90.	Cross of a Dog and Fox	Engraved by <i>ditto</i>	1824
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The original picture belonged formerly to Lord Cranley, and afterwards to Jacob Bell, Esq. This picture was obtained under peculiar circumstances. On being asked by Mr. Bell what sort of dog it was, Sir Edwin said, "that was rather a strange animal. They call it a fox dog. I painted that many years ago. It was exactly like him." He suddenly threw it up for as he could into the garden (the window being open), and said, "you may have it if you will take the trouble to fetch it." It had lodged in a tree, and was very soon transferred to a frame-maker.

91.*Brutus (433)	Engraved by <i>ditto</i>	1824
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The original picture belongs to the estate of the late Sir Edwin Landseer, R.A.

92.*Neptune (305)	Engraved by <i>ditto</i>	1824
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The original picture belongs to the Trustees of E. D. Gosling, Esq.

The above six plates were published in the "Annals of Sporting."

93.	Glen Fishie	Engraved by <i>ditto</i>	1838
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Published in "Sporting," by Nimrod.

94.*†Cat's Paw (281)	Engraved by <i>C. G. Lewis</i>	1846
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The original picture belongs to the Right Honourable The Earl of Essex.

It was exhibited at the British Institution in 1824, where it was sold for £100. Lord Essex afterwards bought it for £120.

1825.

(AGED 23.)

95. The Four Irish Greyhounds ... Etched by *Edwin Landseer* 1825
96. The Traveller's Rest ... Etched by *ditto* 1825
97. The Eagle and Dead Red Deer ... Etched by *ditto* 1825
98. The Watchman ... Etched by *ditto* 1825
99. Game Card, No. 1 ... Portrait of Pinch. Etched by *ditto* 1825
100. Ditto, No. 2 ... Done for Woburn Abbey. Etched by *ditto* 1825
101. Landscape, The Spring ... Done for Woburn Abbey. Etched by *ditto* 1825
102. The Mountain Torrent ... Etched by *ditto* 1825
- The above eight plates belong to the set of Sir Edwin Landseer's etchings.
- 103.*Lord Cosmo Russell on his Pony Fingall (290) Lithographed by *R. J. Lane, A.R.A.* 1832
The original picture belongs to His Grace The Duke of Abercorn, K.G. This subject has since been engraved larger by C. G. Lewis, and was previously lithographed smaller by R. J. Lane, A.R.A.
- 104.*Lord Cosmo Russell on his Pony Fingall ... Etched by *Lady Elizabeth Russell* 1825
- 105.*Hours of Innocence (197) ... Engraved by *J. A. Wright*
Portrait of Lord Alexander Russell, when a child, and favourite Dog.
The original picture belongs to Col. The Right Honourable Lord Alexander Russell.
106. Vanquished Lion ... Engraved by *Thomas Landseer*
107. Irish Greyhounds ... Etched by *F. G. Coleridge*
From the drawing.
108. Proctor ... Engraved by *Thomas Landseer* 1825
Lent by Thomas Landseer, Esq., A.R.A.
- 109.*Bob (327) ... Engraved by *ditto* 1825
Lent by Thomas Landseer, Esq., A.R.A. The original picture belongs to Robert Rawlinson, C.B.
110. Alpine Mastiff ... Engraved by *ditto* 1825
111. Poacher ... Engraved by *ditto* 1825
The above four plates were published in the "Annals of Sporting."
112. Lady Louisa Russell Feeding a Donkey ... Etched by *Miss Jessie Landseer* 1826
From a Drawing made at Woburn. Lent by Thomas Landseer, Esq., A.R.A.
- 113.*Poacher (160) ... Engraved by *C. G. Lewis* 1871
From the sketch done for the "Annals of Sporting." The original picture belongs to Unwin Heathcote, Esq., and has since been engraved larger by C. G. Lewis.
- 114.*The Widow (314) ... Engraved by *John Burnet, F.R.S.* 1842
Formerly called "Hector and Andromache." The original picture belongs to the Trustees of E. D. Gosling, Esq.
It was exhibited at the British Institution in 1826.
115. The Lesson ... Etched by *Georgiana, Duchess of Bedford* 1825
Portrait of Lord Alexander Russell and a Pug Dog.
116. The Recompense ... Etched by *ditto* 1825
Portrait of Lord Alexander Russell and a Spaniel.

1826.

(AGED 24.)

Edwin Landseer was elected an Associate of the Royal Academy in this year.

117. A Keeper and his Dogs ... Etched by *Georgiana, Duchess of Bedford* 1826
118. The Forest Lodge—Glen Tilt ... Etched by *ditto* 1826
119. Lady Louisa Russell, with Lady Rachael ... Etched by *ditto* 1826
The above five etchings are lent by Col. The Right Honourable Lord Alexander Russell.
- 120.†Chevy Chase (166) ... Engraved by *C. G. Lewis* 1835
Engraved for the Woburn Gallery. The original picture is at Woburn, and was exhibited at the British Institution in 1827
The sketch belongs to the estate of the late Sir Edwin Landseer, R.A.

121. The Signal ... Engraved by *C. Rolls*
Faithful Carlo. From the "Waverley Novels."
122. Head of a Fox ... Etched by *H. S. Beckwith*
Lent by the Executors of the late Sir Edwin Landseer, R.A.
- 123.†The Warren (328) ... Etched by *Edwin Landseer, A.R.A.* 1826
The original sketch of "Skye," one of the dogs, belongs to H. W. Eaton, Esq., M.P.
124. Return from Deer Stalking ... Etched by *ditto* 1826
These two plates belong to the set of Sir Edwin Landseer's etchings.

1827.

(AGED 25.)

- 125.†A Scene at Abbotsford (458) ... Engraved by *C. Westwood* 1828
Engraved for the "Keepsake." Exhibited as "Youth and Crabbed Old Age never agree." When Mr. Landseer saw Maida, he was in the last stage of weakness and debility, as the artist has admirably expressed in his faded eyes and extenuated limbs. He died six weeks afterwards. The other dog represented in the picture is a deerhound, given to the artist by the Duke of Athol. The picture was presented by the Duke of Bedford to William Adam, Esq., Lord Chief Commissioner of the Jury Court of Scotland. A sketch of the Maida alone belongs to Mrs. Spencer Bell.
- 126.**Deerstalker's Return (276-325)... Engraved by *W. Finden* 1840
For the Royal Gallery of Art. There are two pictures of this subject; one belongs to His Grace The Duke of Northumberland, and the second was painted for W. Wells, Esq., M.P., and was exhibited by him at the Art Treasures Exhibition at Manchester in 1857; it now belongs to H. W. F. Bolckow, Esq., M.P. The engraving was made from the Duke of Northumberland's picture, and has since been engraved larger by H. T. Ryall.
127. A White Doe with a Sleeping Bloodhound ... Woodcut
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
- 128.*The Travelled Monkey (369) ... Engraved by *B. P. Gibbon* 1828
Engraved for the "Anniversary."
- 129.*Returned from his Travels (369) ... Engraved by *W. J. Cooke* 1853
The original picture belongs to the estate of the late Thos. Baring, Esq. Lord Cosmo Russell has the original sketch.

1828.

(AGED 26.)

- 130.*Dog Howling on the Sea Coast (103) ... Engraved by *Thomas Landseer* 1838
The Mourner. Lent by Capt. W. H. F. Palmer. The original drawing belongs to H. Vaughan, Esq.
131. The Mourner ... Etched by *Hixon* 1838
Published in "Sporting, by Nimrod," as the tail-piece to the preface. There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
132. St. Bernard's Dogs ... Engraved by *W. R. Smith* 1829
For the set of "Roger's Italy." Illustrated by J. M. W. Turner, R.A., who drew the landscape.
133. Return from the Chase ... Woodcut by *W. Thompson* 1828
134. Deer Drinking ... Woodcut by *ditto* 1828
135. St. Bernard's Dog ... Woodcut by *ditto* 1828
136. The Cardinal and his Cats ... Woodcut by *ditto* 1828
137. Stag at Bay ... Woodcut by *ditto* 1828
These five were published in another edition of "Roger's Italy." Lent by W. Stirling Crawford, Esq.
138. A Spaniel's Head ... Woodcut by *Miss Amy Clarke* 1828
Afterwards Mrs. Bellenden Kerr. Lent by W. Stirling Crawford, Esq.
139. Pomeranian Dog ... Woodcut by *ditto* 1828
140. The Chieftain's Friends ... Engraved by *J. C. Armytage* 1862
Portrait of Lord Richard Cavendish, with a favourite greyhound and hawks. Engraved for the *Art Journal*. Lent by Her Majesty The Queen. The original picture belongs to His Grace The Duke of Devonshire, K.G.

1829.

(AGED 27.)

141. The Falconer ... Engraved by *Thomas Landseer* 1830
For the "Amulet." The earliest Portrait of Edwin Landseer. The original sketch belongs to S. C. Hall, Esq., and was made to assist the engraver.
142. David Gellatley, with Ban and Busker ... Engraved by *W. Raddon* 1829
Engraved for the "Waverley Novels." This was the first copyright purchased by Mr. Henry Graves of the Artist the price was five guineas.

143. Edie Ochiltree ... Engraved by *J. Mitchell* 1829
Engraved for the "Waverley Novels."
- 144.† Lord Alexander Russell on Emerald (78) ... Lithographed by *R. J. Lane, A.R.A.* 1832
The original picture was bought by Mr. Flatou at Lord J. Butler's sale at Christie's for £866.
The sketch belongs to the estate of the late Sir Edwin Landseer, R.A. This subject has since been engraved larger by C. G. Lewis.
145. Death of the Stag in Glen Tilt ... Engraved by *John Bromley* 1833
Portraits of John, 4th Duke of Athol, of the Honourable George Murray, John Crerar, Macintyre, and Charles Crerar.
The original picture is in the possession of His Grace The Duke of Athol, K.T.
146. High Life ... Lithographed by *R. J. Lane, A.R.A.* 1834
147. Low Life ... Lithographed by *ditto* 1834
These pictures were presented to the Nation by Robert Vernon, Esq., in 1847; they were exhibited at the British Institution in 1831. These subjects have since been engraved larger by C. C. Hollyer, and smaller by H. S. Beckwith.
148. Highland Whisky Still ... Engraved by *Robert Graves, A.R.A.* 1842
The original picture belongs to His Grace The Duke of Wellington, K.G. This subject is being engraved larger by James Stephenson. The single figure of a girl has been engraved by W. H. Simmons under the title of "Rustic Beauty," as a companion to "Beauty's Bath."
149. Off to the Rescue ... Engraved by *Thomas Landseer* 1858
Portrait of Bashaw, Lord Ward's Dog. The original picture belongs to the Right Honourable Earl Dudley.
150. The Fireside Party ... Engraved by *B. P. Gibbon* 1831
The Dogs belonged to Malcolm Clarke, Esq., of Inverness, and are the original Pepper and Mustard Dogs described by Sir Walter Scott in "Guy Mannering." Lent by John Knowles, Esq. This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857, and was exhibited at Paris in 1855.

1830.

(AGED 28.)

151. A Monkey ... Etched by *Lady Wroithesley Russell* 1830
There is an impression of this plate in the collection of Her Majesty The Queen.
152. The Bride of Lammermoor ... Engraved by *W. Finden* 1830
Engraved for the "Waverley Novels." The original picture belongs to the estate of the late Sir Edwin Landseer, R.A.
153. Dead for a Ducat ... Lithographed by *R. J. Lane, A.R.A.* 1848
For a Charity.
- 154.* Pug Dog, with feet in slippers (103) ... Engraved by *Thomas Landseer* 1838
Published in "Sporting, by Nimrod." The original drawing belongs to H. Vaughan, Esq.
Lent by W. Stirling Crawford, Esq.
- 155.* Harvest in the Highlands (148) ... Engraved by *J. T. Wilmore, A.R.A.* 1856
The landscape was painted by Sir A. W. Callcott, R.A. The original picture belongs to John Naylor, Esq., who exhibited it at the Art Treasures Exhibition at Manchester in 1857.
- 156.* Stonebreaker's Daughter (447) ... Engraved by *John Burnet, F.R.S.* 1844
The original picture was painted for W. Wells, Esq., and was sold at Christie's in 1860 for £1144; it now belongs to J. Jones, Esq.
157. Highland Music ... Engraved by *H. S. Beckwith*
Engraved for the *Art Journal*. Exhibited at the British Institution in 1830. There is also a lithograph of this picture by Soulange Tessier. The picture was presented to the Nation by Robert Vernon, Esq., in 1847.

1831.

(AGED 29.)

Edwin Landseer, A.R.A., was elected a Royal Academician in this year.

158. Dead Red Deer ... Engraved by *J. R. Scott* 1831
Lent by the Executors of the late Sir Edwin Landseer, R.A.
- 159.* Trim, the old Dog looks like a picture (350) ... Engraved by *J. Webb* 1832
The last two were published in the *New Sporting Magazine*. Lent by W. Stirling Crawford, Esq.
The original picture belongs to W. Wells, Esq., M.P., and has the following inscription: "To W. Wells, Esq., with the Author's respects, painted by E. Landseer in two hours and a half. Redleaf, August, 1831." There is a woodcut of this by J. T. Stanesby, who had the Isis Medal awarded to him for it.
160. Sir Walter Scott ... Etched by *W. Mayor* 1832
Lent by W. Stirling Crawford, Esq.
161. Hawking Party ... Engraved by *Robert Graves* 1832
From the "Betrothed." Engraved for the "Waverley Novels." This subject has since been engraved larger by H. T. Ryall.
162. Mary Queen of Scots Hawking ... Printed in colour by *Leighton Brothers* 1841
This is the first work ever done in this style. It was published in the *Art Journal*.
The original was formerly the property of Robert Vernon, Esq.

- 163.*Too Hot (460) ... Engraved by *J. Outrim* 1832
Engraved for the "Amulet."
164. A Sheet of Four Subjects of Sporting Dogs ... Lithographed by *Thomas Fairland* 1833
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
165. Wolf Saving Young Ronald ... Engraved by *W. H. Watt* 1831
From the "Abbot." Engraved for the "Waverley Novels."
- 166.*The False Herald Punished (72) ... Engraved by *Robert Graves* 1831
From "Quentin Durward." Engraved for the "Waverley Novels." The original drawing, formerly the property of George Hibbert, Esq., and sold at Christie's in 1860 for £197, now belongs to John Knowles, Esq.
167. A Dead Deer and Rough Hound ... Lithographed by *J. D. Harding*
Published in "Harding's Use of the Black Lead Pencil." There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
- 168.*Highland Interior (342) ... Engraved by *W. Finden* 1839
Engraved for the Royal Gallery of Art. The original picture belongs to W. Wells, Esq., M.P. Exhibited at the Art Treasures Exhibition at Manchester in 1857. This subject has since been engraved larger by H. T. Ryall.
- 169.*Breakfast Party (460) ... Engraved by *ditto* 1847
The original picture belongs to the Right Honourable Viscountess Clifden. It was exhibited as "Too Hot" at the British Institution in 1831.
- 170.*Little Red Riding Hood (432) ... Engraved by *J. H. Robinson* 1835
Portrait of Lady Rachel Russell, now Lady James Butler. The original picture belongs to C. Romilly, Esq.
- 171.*Cottage Industry (260) ... Engraved by *F. C. Lewis* 1833
Portrait of Lady Louisa Russell, now the Duchess of Abercorn. The original unfinished picture belongs to His Grace The Duke of Abercorn, K.G. It has since been lithographed by E. Desmaisons.
- 172.*How to get the Deer Home (279) ... Engraved by *Thomas Landseer* 1839
Engraved for the Artist's own work on Deerstalking. The original picture belongs to Lieut.-Col. Bickerstaff.
173. Poachers' Bothie ... Engraved by *Charles Fox* 1838
Engraved for the Artist's own work on Deerstalking. The original picture was painted for Mr. Holden, of Aston Hall, and belonged afterwards to Edward Rodgett, Esq.; it was sold at his sale at Christie's in 1859 for £735.
174. Scotch Game ... Engraved by *J. J. Chant* 1862
Exhibited at the British Institution in 1831. The original picture was painted for the Duchess of Bedford, and now belongs to W. P. Miller, Esq.
175. Highland Cradle ... Engraved by *Robert Graves, A.R.A.* 1852
The original picture belongs to the Right Honourable The Earl of Normanton; it was exhibited at the British Institution in 1831.

1832.

(AGED 30.)

- 176.*Lassie Herding Sheep (427) ... Engraved by *John Burnet, F.R.S.* 1843
Exhibited at the British Institution in 1832. The original picture belongs to John Fowler, Esq., C.E.; it belonged formerly to W. Wells, Esq., and was exhibited by him at the Art Treasures Exhibition at Manchester in 1857.
177. Bevis ... Engraved by *W. Raddon* 1832
Portrait of Maida—Sir Walter Scott's Dog. Engraved for the "Waverley Novels."
178. Lady Rachel Russell Feeding a Pet Fawn ... Etched by the *Duchess of Bedford* 1832
Lent by The Right Honourable Lord Alexander Russell.
179. Crossing the Ice ... Engraved by *Robert Graves, A.R.A.* 1856
The original drawing belonged formerly to Adam Fairrie, Esq., and was sold at his sale at Christie's in 1861; it now belongs to John Noble, Esq.
180. Coming Events ... Engraved by *H. T. Ryall* 1849
This is a sketch for the "Challenge."
181. Pets ... Engraved by *W. H. Watt* 1836
Portrait of Lady Rachel Russell, now Lady James Butler. The original picture belongs to the Rev. Lord Wroithesly Russell.
- 182.*Actress at the Duke's (443) ... Engraved by *C. Rolls* 1835
Portrait of Lady Rachel Russell, now Lady James Butler. The original picture belongs to C. Romilly, Esq.
183. Pointers ... Lithographed by *V. Brooks* 1866
From a charcoal drawing.
- 184.*Waiting for the Countess (219) ... Engraved by *C. W. Wass* 1850
The original picture belongs to John Chapman, Esq.
- 185.*Lady Blessington's Dog ... Engraved by *Lumb Stocks* 1835
186. Hawking in the Olden Time ... Engraved by *C. G. Lewis* 1842
The original picture belongs to Mrs. McConnell.

1833.

(AGED 31.)

- 187.*Horses and Magpie (273) Woodcut 1833
The original picture belongs to Loftus T. Wigram, Esq.
- 188.*Catherine Seyton (412) Engraved by *C. G. Lewis* 1833
From the "Abbot."
189. Deer Stalkers Engraved by *Andrew Duncan* 1834
Portrait of Horatio Ross, Esq., of Rossie, and Charles Mackintosh.
190. Deerstalking Woodcut
This composition was made by Thomas Landseer from designs by Edwin Landseer, R.A.
There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
191. The Mountain Torrent Engraved by *Thomas Landseer* 1856
The picture was presented to the Nation by Robert Vernon, Esq., in 1847. This has since been engraved small by J. Cousen.
192. Jack in Office Engraved by *B. P. Gibbon* 1834
The picture was presented to the Nation by J. Sheepshanks, Esq., in 1857. It was exhibited at Paris in 1855 as "Jack en Faction." This picture has also been engraved small by C. G. Lewis.
193. Stealing a March Engraved by *Edward Burton* 1845
The original picture belonged to Horatio Ross, Esq., of Rossie. This was also engraved very small for Scrope's Book on Deerstalking, as "Deerstalkers," see No. 189.
- 194.*Catherine Seyton (412) Engraved by *W. H. Simmons* 1850
The original picture was painted for R. Vernon, Esq.; it was exhibited at the Art Treasures Exhibition at Manchester in 1857, by Richard Newsharer, Esq., and now belongs to John Fowler, Esq., C.E.

1834

(AGED 32.)

- 195.*Bolton Abbey in the Olden Time (214) Engraved by *Samuel Cousins*, A.R.A. 1837
The original picture belongs to His Grace The Duke of Devonshire, K.G. It was exhibited at the International Exhibition in 1862, and at Leeds in 1868. This has been also engraved twice smaller, one by W. T. Davey, the other by J. R. Jackson. A single figure of the girl has since been engraved by W. Finden as the "Angler's Daughter," and the boy by W. Chevalier as the "Falconer's Son."
- 196.*Crossing the Bridge (437) Engraved by *J. T. Willmore*, A.R.A. 1847
The original picture belongs to the Most Honourable The Marquess of Lansdowne. This has also been engraved twice smaller, one by J. T. Willmore, A.R.A., and the other by C. G. Lewis.
197. Highland Breakfast Engraved by *John Outrim* 1840
This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857. Exhibited at Paris as "Le Dejeuner," in 1855.
198. Naughty Boy Engraved by *W. Finden* 1841
Exhibited at the British Institution in 1834. This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857.
- 199.*The Reaper (333) Engraved by *H. T. Ryall* 1849
The original picture belongs to W. Wells, Esq., M.P.
- 200.*The Gleaner Engraved by *ditto* 1834
Published in the "Gallery of the Graces."
- 201.*Highland Shepherd's Dog in the Snow (298) Lithographed by *R. J. Lane*, A.R.A. 1836
The original picture was once the property of N. W. Ridley Colbourne, Esq., M.P., and now belongs to J. M. Heathcote, Esq. This has since been engraved larger by Charles Mottram, and smaller by C. G. Lewis.
202. Lady Georgiana Russell Engraved by *H. T. Ryall* 1835
Engraved for the "Book of Beauty."
203. Suspense Engraved by *B. P. Gibbon* 1837
This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857. Exhibited at Dublin in 1865, by the Trustees. This has been re-engraved by J. C. Webb.
- 204.*†Marchioness of Abercorn and Child (149-164) Engraved by *J. Thomson* 1837
Engraved for the "Book of Beauty." The sketch and unfinished picture belong to His Grace The Duke of Abercorn, K.G.

1835.

(AGED 33.)

205. Highland Drovers' Departure Engraved by *J. H. Watt* 1841
The picture was presented to the Nation by J. Sheepshanks, Esq., in 1857. The picture was originally painted for the Duke of Bedford, but owing to his declining to complete the purchase, it was transferred to Mr. Sheepshanks for £800. He exhibited it at Paris in 1855. The sketch of two of the figures and the white horse belonged to the Honourable Edward Phipps, and was bought at his sale at Christie's by the Marquess of Hertford; it now belongs to Sir Richard Wallace, Bart., M.P., and is exhibiting at Bethnal Green. There is also a large mezzotint plate of this subject by Herbert Davis.

206. Protection—Hen and Chickens ... Engraved by *C. G. Lewis* 1852
From the "Highland Drovers."
207. Sleeping Bloodhound (Countess) ... Engraved by *Thomas Landseer* 1837
The picture was bequeathed to the Nation by Jacob Bell, Esq., in 1859. The subject of this picture sometimes slept on a large balcony outside her master's room at Wandsworth. One moonlight evening she overbalanced and fell the height of twenty-three feet, and died in the course of the night. The next morning she was taken to St. John's Wood in the hope that at all events a slight sketch might be obtained as a remembrance of an old favourite. Sir Edwin said "This is an opportunity not to be lost. Go away. Come on Thursday at two o'clock." It was then about the middle of Monday. On Thursday at two o'clock, there was the Countess as large as life, asleep as she is now. This subject has been re-engraved by J. C. Webb.
208. Prince George's Favourites ... Engraved by *W. Giller* 1841
The original picture in the possession of H.R.H. The Duke of Cambridge, K.G.
209. Hafed ... Engraved by *C. G. Lewis* 1837
The price of the original picture was fifteen guineas, including copyright.
210. Deerhound ... Lithographed by *Thomas Fairland* 1835
Portrait of Hafed. Published in the "Sportman's Annual."
- 211*. Dash (262) ... Lithographed by *Lowes Dickinson* 1836
The Duchess of Kent's favourite Spaniel. The original picture belongs to Her Majesty The Queen. There is a monument in marble to this Dog on Windsor Castle slopes, with appropriate inscription.
- 212.* Fairy (177) ... Lithographed by *Thomas Fairland* 1836
Lady Bulwer's favourite Spaniel. The original picture belongs to W. Stirling Crawford, Esq. This has since been engraved larger by Alfred Lucas.
- 213.* Countess of Chesterfield (180) ... Engraved by *H. Robinson* 1838
Engraved for the "Book of Beauty." The original picture belongs to the Right Honourable The Countess of Chesterfield.
214. Countess of Blessington ... Engraved by *F. C. Lewis* 1839
The original crayon drawing belonged formerly to George Hibbert, Esq.
215. All that remains of the Glory of William Smith Engraved by *John Pye* 1836
The original picture belonged to the late John Pye, Esq.
216. Getting a Shot ... Engraved by *J. H. Robinson* 1838
Engraved for the Artist's own set of Deerstalking. The original picture belongs to E. Herman, Esq., M.P. This has since been engraved larger by H. T. Ryall, as "Waiting for the Deer to Rise."

1836.

(AGED 34.)

217. Death of the Wild Bull ... Engraved by *Thomas Landseer*, A.R.A. 1874
Containing portraits of the present Earl of Tankerville and W. Wells, Esq.
The original picture is in the possession of the Right Honourable The Earl of Tankerville.
- 218.* Children of the Marquess of Abercorn (267) ... Engraved by *Samuel Cousins*, A.R.A. 1838
The original picture belongs to His Grace The Duke of Abercorn, K.G., and was exhibited at the International Exhibition of 1862.
- 219.* Pen, Brush, and Chisel (316) ... Engraved by *Thomas Landseer* 1861
Painted to commemorate Sir Francis Chantry's having killed two woodcocks at one shot. The dog is Mustard, son of Pepper, given by Sir Walter Scott to Sir Francis Chantry, R.A. The picture was given by Lady Chantry to Her Majesty The Queen. A book of poems has been published to commemorate this event.
220. The Mantilla ... Engraved by *J. H. Robinson* 1838
Portrait of Mrs. Lister, afterwards Lady Theresa Lewis. The original picture belonged to Sir George Villiers.
- 221.* Twelfth Night (165) ... Engraved by *ditto* 1842
Portrait of the Marchioness of Abercorn. The original picture belongs to His Grace The Duke of Abercorn, K.G.
- 222.* Odin (200) ... Engraved by *Thomas Landseer* 1839
The head only is engraved from this picture. The Dog belonged to W. Russell, Esq. The original picture was exhibited at the British Institution in 1836, and belongs to W. Russell, Esq.; it was painted in twelve hours at one sitting. This subject has been re-engraved by W. H. Simmons.
- 223.* Huntsman and Hounds (reversed) (64) ... Lithographed by *Miss C. Wardrop* 1837
Afterwards Mrs. Shirley.
Lent by W. Stirling Crawford, Esq. The original pen-and-ink drawing belongs to Col. Birchall; it was made to shew Miss Wardrop how to conceal the hoofs when she could not draw them. This was his joke.
- 224.* Huntsman and Hounds (64) ... Engraved by *H. T. Ryall* 1849
Lent by Capt. W. H. F. Palmer.
225. Glen Finlas ... Lithographed by *R. J. Lane*, A.R.A. 1836
Drawn as a heading to a programme for amateur theatricals at Bridgewater House. There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.

226. Browsing Etched by *C. G. Lewis* 1837
Published in "Sporting, by Nimrod."
- 227.*Lady Fitzharris (377) Lithographed by *R. J. Lane*, A.R.A. 1846
Afterwards the Countess of Malmesbury.
The original unfinished picture belongs to the Right Honourable The Earl of Malmesbury, G.C.B.

1837.

(AGED 35.)

- 228.*Return from Hawking (207) Engraved by *Samuel Cousins*, A.R.A. 1840
Portraits of Lord Francis Egerton (and Family) afterwards created The Earl of Ellesmere. The original picture belongs to the Right Honourable The Earl of Ellesmere. This has been since engraved smaller by C. G. Lewis, who also etched a key-plate of it.
- 229.*My Horse Engraved by *H. T. Ryall* 1851
From the "Return from Hawking."
- 230.*The Hawk (349) Engraved by *C. G. Lewis* 1843
The original picture belongs to W. Wells, Esq., M.P.
- 231.*The Peregrine Falcon (346) *ditto* 1843
The original picture belongs to W. Wells, Esq., M.P.
- 232.*The Shepherd's Grave (362) Engraved by *B. P. Gibbon* 1838
Lent by Col. Browne, C.B., R.E. The original picture belongs to W. Wells, Esq., M.P. It was exhibited at the Art Treasures Exhibition at Manchester in 1857.
233. The Shepherd's Chief Mourner *ditto* 1838
Lent by Col. Browne, C.B., R.E.
The Picture presented to the Nation by J. Sheepshanks, Esq., in 1857. It was exhibited at Dublin in 1865, by the Trustees.
234. The Shepherd's Chief Mourner Lithographed by *Jacob Bell, Esq.*
Lent by the Executors of the late Sir Edwin Landseer, R.A.
235. The Shepherd's Chief Mourner *ditto*
This impression is surrounded with various strange figures, and is in the collection of His Grace The Duke of Buccleuch, K.G.
- 236.*The Woodcutter (334) Engraved by *C. G. Lewis* 1849
The original picture belongs to W. Wells, Esq., M.P.

MOTHERS (set of eight)—

237. Highland Nurse Etched by *C. G. Lewis* 1847
238. Mare and Foal Etched by *ditto* 1847
239. Dog and Pups Etched by *ditto* 1847
240. Cow and Calf... .. Etched by *ditto* 1847
241. Donkey and Foal Etched by *ditto* 1847
242. Goat and Kids Etched by *ditto* 1847
243. Sow and Pig Etched by *ditto* 1847
244. Sheep and Lambs Etched by *ditto* 1847
The original drawings for this set of plates belong to Charles Frederick Huth, Esq.
245. The Countess of Blessington Lithographed by *R. J. Lane*, A.R.A. 1838
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
246. A Dog looking out of a Kennel Woodcut by *Miss Harriet Clarke* 1837
Lent by W. Stirling Crawford, Esq.
247. Mendicant for Royal School of Industry *ditto* 1838
Lent by W. Stirling Crawford, Esq.
The drawing was presented to Lady Mary Fox in aid of the schools.
248. The Slippered Pantaloon Woodcut by *S. Williams* 1840
For the "Seven Ages of Man."

1838.

(AGED 36.)

- 249.*A Distinguished Member of the Humane Society (310) Engraved by *Thomas Landseer* 1839
The original picture belongs to Mrs. Newman Smith, who exhibited it at Leeds in 1868. This has also been engraved small by C. G. Lewis.
- 250.*My Dog Engraved by *H. T. Ryall* 1851
The head from the Distinguished Member.
- 251.*Dash, Hector, Nero, and a Lory (213) ... Engraved by *F. Bacon* 1842
Her Majesty's Pets. The original picture belongs to Her Majesty The Queen. The "Dash" from this subject was engraved separate by F. Bacon as a specimen plate.
- 252.*Children of the 2nd Duke of Sutherland (249) Engraved by *Samuel Cousins*, A.R.A. 1841
The original picture belongs to His Grace The Duke of Sutherland, K.G.
- 253.*There's Life in the Old Dog yet (224) ... Engraved by *H. T. Ryall* 1855
The original picture belongs to John Naylor, Esq. Exhibited at the Art Treasures Exhibition at Manchester in 1857.
This has since been engraved smaller by C. C. Hollyer.
- 254.*None but the Brave deserve the Fair (353) ... Engraved by *Thomas Landseer* 1857
The original picture belongs to W. Wells, Esq., M.P. This picture has since been engraved smaller by G. Zobel.
- 255.*Deer Family (370) Engraved by *ditto* 1873
This was exhibited as "Red Deer," and is the companion to "Fallow Deer," never engraved. The original picture was painted for W. Wells, Esq., and was sold at Christie's in 1852 for £682; it was bought by the late J. C. Grundy, Esq., and now belongs to Sam Mendell, Esq.
256. John, Sixth Duke of Bedford, K.G. ... Lithographed by *R. J. Lane*, A.R.A. 1838
Lent by W. Stirling Crawford, Esq.
257. Waiting Engraved by *J. C. Webb* 1873
The picture was bequeathed to the Nation by Jacob Bell, Esq., in 1859.
258. Highland Dogs Engraved by *Thomas Landseer* 1839
Engraved as the title for Scrope's Book on Deerstalking.
259. The Forest Joust Engraved by *ditto* 1839
Engraved for Scrope's Book on Deerstalking. It is the sketch for "None but the Brave."
260. The Honourable Mrs. Norton Engraved by *F. C. Lewis* 1838
Drawn from memory.
- 261.*Lady Fitzharris (396) Engraved by *H. Robinson* 1839
Afterwards Countess of Malmesbury. Engraved for the "Book of Beauty."
The original picture belongs to the Right Honourable The Earl of Malmesbury, G.C.B.

1839.

(AGED 37.)

- 262.*Her Majesty The Queen (391) Lithographed by *F. Hanfstaeigl* 1840
The picture was given by the Queen to the Prince Consort before her marriage. The picture belongs to Her Majesty The Queen.
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
263. Dignity and Impudence Engraved by *Thomas Landseer* 1841
The Bloodhound is the portrait of Grafton. The picture was bequeathed to the Nation by Jacob Bell, Esq., in 1859.
This picture has since been twice engraved smaller by G. Zobel and W. T. Davey.
264. Children with Rabbits Engraved by *ditto* 1842
Children of the Honourable Mrs. Bathurst. The original picture belongs to the Bathurst family.
- 265.*Islay, Macaw, and Love Birds (263) ... Engraved by *C. G. Lewis* 1844
Her Majesty's Favourites. The original picture belongs to Her Majesty The Queen. It was exhibited at the Royal Academy in 1840, and at Paris in 1855.
- 266.†Tethered Ram (30) Engraved by *John Burnet*, F.R.S. 1845
The picture was presented to the Nation by J. Sheepshanks, Esq., in 1857, and was exhibited at Paris in 1855.
A pen-and-ink sketch belongs to Capt. W. H. F. Palmer.
267. Favourite Pony and Spaniels Engraved by *Thomas Landseer* 1841
The property of C. W. Packe, Esq.
- 268.*Beauty's Bath (415) Engraved by *Samuel Cousins*, A.R.A. 1847
Portrait of Miss Eliza Peel, with Fido. The original picture belongs to Sir Robert Peel, Bart., M.P.
269. Dairy Maid Engraved by *H. T. Ryall* 1855
The original picture belonged to W. Wells, Esq., M.P.

- 270.*Miss Blanche Egerton (445) ... Engraved by *H. Robinson* 1840
 Engraved for "Children of the Aristocracy." The original picture belongs to H. W. Eaton, Esq., M.P.
271. The Chancellor ... Etched by *C. G. Lewis* 1850
 The first idea for "Laying down the Law," sketched at Gore House.
272. A Greyhound's Head ... Engraved by *H. B. Hall* 1840
 Engraved for the *Sporting Review*.
273. Royal Arms ... Woodcut by *J. W. Branston* 1840
 This forms the title for the "National Gallery" by the Associated Engravers. Lent by W. Stirling Crawford, Esq.

1840.

(AGED 38.)

- 274.*Hunters at Grass (240) ... Engraved by *C. G. Lewis* 1848
 Horses that belonged to W. Wigram, Esq. Lent by John Knowles, Esq.
 The original picture belongs to Loftus T. Wigram, Esq. This picture has since been engraved smaller by C. G. Lewis.
- 275.*Horses at the Fountain (321) ... Engraved by *J. H. Watt* 1846
 The original picture belongs to the Right Honourable Lady Monteaigle.
- 276.*Laying down the Law (205) ... Engraved by *Thomas Landseer* 1843
 The original picture belongs to His Grace The Duke of Devonshire, K.G. Exhibited at Leeds in 1868.
 This has since been engraved smaller by W. T. Davey.
- 277.*Lion Dog from Malta (257) ... Engraved by *ditto* 1843
 A portrait of Quiz, the property of H.R.H. The Duchess of Kent. The original picture belongs to Her Majesty The Queen.
 This has since been engraved smaller by W. T. Davey.
278. Roebuck and Hounds ... Engraved by *B. P. Gibbon* 1849
 Shot by Lord Cosmo Russell. The picture was exhibited at the British Institution in 1840, and was presented to the Nation by J. Sheepshanks, Esq., in 1857.
279. The Hawk Trainer (227) ... Engraved by *John Burnet, F.R.S.* 1846
 The original picture belongs to the Dowager Countess of Essex.
280. An Otter and Salmon ... Woodcut by *S. Williams*
 The first idea for the large picture. There is an impression of this in the collection of His Grace the Duke of Buccleuch, K.G.
281. Heads of Deer Hounds ... Etched by *C. W. Wass* 1848
 Drawn for Henry Cook, Esq., and sold at Christie's in 1862.
282. What Next ... Engraved by *H. T. Ryall* 1851
 Drawn at Gore House. Lent by W. Stirling Crawford, Esq.
283. Count D'Orsay, Lady Blessington, and } Lithographed by *Edwin Landseer, R.A.* 1840
 Edward Bulwer ... }
 Lent by Her Majesty The Queen. There is only one other impression known, now in the collection of His Grace The Duke of Buccleuch, K.G.
- 284.†Nicolo Paganini (92) ... Lithographed by *Hullmandel*
 There are several sketches of this; one belongs to Sir Hope Grant, G.C.B., a second to Dr. Pick, and a third to T. H. Hills, Esq.

1841.

(AGED 39.)

285. Miss Ellen Power, with a bird ... Engraved by *H. Robinson* 1842
 Engraved for the "Book of Beauty." The original drawing belongs to Sir Richard Wallace, Bart., and is now exhibiting at the Bethnal Green Museum.
286. Rabbits Startled ... Engraved by *H. T. Ryall*
 Lent by Capt. W. H. F. Palmer.
287. Frank Sheridan, Esq. ... Lithographed by *R. J. Lane, A.R.A.* 1841
 Lent by Mrs. R. J. Lane. The original drawing belongs to Frank Sheridan, Esq., M.P.
288. Dumble with Terriers ... Woodcut by *Whimper*
 There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
289. Goat Seated ... { Etched by *Her Majesty The Queen,*
 April, 1841
- 290.†Group of Heads of Horses and Mules ... { Etched by *Her Majesty The Queen,*
 April, 1841

1842.

(AGED 40.)

291. Two Horses, one with trappings ... } Etched by *Her Majesty The Queen*,
January 1, 1842
292. Group of French Women Selling Fruit ... } Etched by *Her Majesty The Queen*,
January 9, 1842
293. Girl in a Cloak and Wooden Shoes ... } Etched by *Her Majesty The Queen*,
January 13, 1842
294. The Hay Waggon ... } Etched by *Her Majesty The Queen*,
February 5, 1842
295. Two Old Women Conversing, one on crutches } Etched by *H.R.H. Prince Albert*,
January 13, 1842
- The above six plates are graciously lent by Her Majesty The Queen.
- 296.†Scotch Terrier Begging (Islay) ... Engraved by *Edwin Landseer*, R.A. 1842
Etched at Buckingham Palace in half an hour by Edwin Landseer, and bit in by Thomas Landseer in ten minutes,
in the presence of Her Majesty. Lent by Thomas Landseer, Esq., A.R.A.
- 297.*Otter and Salmon (354) ... Engraved by *J. R. Jackson* 1847
The original picture belongs to W. Wells, Esq., M.P. This subject has since been engraved smaller by C. G. Lewis.
- 298.*The Sanctuary (278) ... Engraved by *Thomas Landseer*, A.R.A. 1869
The original picture belongs to Her Majesty The Queen. Exhibited at Paris in 1855, and at the International Exhibition in
1862 by H.R.H. Prince Consort, and in 1872 by Her Majesty. This was previously engraved large by C. G. Lewis, who also
engraved it smaller and very small; the smaller plate has been re-engraved by W. H. Simmons; the very small plate by
G. Zobel.
- 299.*The Sentinel (159) ... Engraved by *ditto* 1844
Portraits of Lion and Dash, the Duke of Beaufort's dogs.
The original picture belongs to His Grace The Duke of Beaufort, K.G. This plate has been engraved smaller by G. Zobel.
- 300.*Her Majesty The Queen and Children (258)... Engraved by *Samuel Cousins*, A.R.A. 1844
The original picture belongs to Her Majesty The Queen.
- 301.*H.R.H. Princess Royal, with Eos (386) ... Engraved by *Thomas Landseer*
Lent by the Executors of the late Sir Edwin Landseer, R.A. The original picture belongs to Her Majesty The Queen.
- 302.*H.R.H. Prince Albert and the Princess Royal (115) Engraved by *Francis Holl* 1865
The original crayon drawing belongs to Her Majesty The Queen.
- 303.*Breeze (206) ... Engraved by *C. G. Lewis* 1843
A Retriever belonging to W. Russell, Esq. The original picture belongs to W. Russell, Esq.
This subject has also been engraved small by C. G. Lewis.
304. Be it ever so Humble there's no placelike Home Engraved by *B. P. Gibbon* 1843
Lent by John Knowles, Esq.
The picture was exhibited at the British Institution in 1824, and presented to the Nation by J. Sheepshanks, Esq., in 1857.
This subject has since been engraved smaller by W. T. Davey.
- 305.*Highland Shepherd's Home (153) ... Engraved by *ditto* 1846
The picture was painted for J. Sheepshanks, Esq., and engraved while in his possession; it now belongs to O. E. Coope, Esq.
- 306.*Eos (323)... Engraved by *Thomas Landseer* 1843
H.R.H. Prince Consort's favourite Greyhound. The original picture belongs to Her Majesty The Queen.
There is a monument to this Dog on Windsor Castle slopes.
- 307.*Lady and Spaniels (228) ... Engraved by *Thomas Landseer* 1843
Portrait of Miss Power, niece of Lady Blessington. The original picture, painted for Robert Vernon, Esq., now belongs to
His Majesty The King of the Belgians. This subject has since been engraved smaller by W. T. Davey.
- 308.*Marmozettes (175) ... Engraved by *ditto* 1858
A pair of Brazilian monkeys on a pineapple. Engraved for the Royal Gallery. The original picture belongs to Her Majesty
The Queen. It was exhibited at Paris in 1855, and at the International Exhibition in 1862.
309. Napoleon's Eagle ... Engraved by *H. T. Ryall* 1849
310. My Wife... Engraved by *ditto* 1851
Portrait of Miss Power. The original drawing belongs to C. G. Lewis, Esq.
- 311.*Emperor Nicholas of Russia (141) ... Engraved by *C. G. Lewis* 1850
Half length. Drawn at Gore House during the Emperor's Visit to England. The original drawing belongs to
His Grace The Duke of St. Albans.
312. Emperor Nicholas of Russia ... Lithographed by *Vincent Brooks* 1855
Whole length.

313. Challenge Photograph
 314. Forester's Family ditto
 315. Stag at Bay ditto
 316. Group of Deer ditto
 317. Dead Stag ditto

These Photographs are the only set known to exist of the sketches on the walls at ARDVERIKIE LODGE, destroyed by fire on October 15, 1873. Lent by Samuel J. Carter, Esq.

1843.

(AGED 41.)

- 318.*Windsor Castle in the Present Time (173) ... Engraved by *T. L. Atkinson* 1851
 The original picture belongs to Her Majesty The Queen. Exhibited at the International Exhibition in 1862.
 This subject has since been engraved small by J. R. Jackson. The single figure of Her Majesty has been engraved by W. J. Edwards.
 319.*Defeat of Comus (172) ... Engraved by *Thomas Landseer* 1868
 Engraved from the sketch bequeathed to the Nation by Jacob Bell, Esq., in 1859. It was previously engraved small for the *Ari Journal*. The original fresco belongs to Her Majesty The Queen, and was painted for the Pavilion at Buckingham Palace.
 320.*Not Caught yet (343) ... Engraved by *ditto* 1845
 Exhibited at the British Institution in 1843. The original picture belongs to W. Wells, Esq., M.P.
 This subject has since been engraved twice smaller by C. G. Lewis, and the head has been engraved by J. C. Webb under the title of "Reynard the Fox."
 321.*Return from the Warren (201) ... Engraved by *ditto* 1848
 Portrait of the Honourable A. J. G. Ponsonby. The original picture belongs to the Honourable A. J. G. Ponsonby.
 322. The Challenge ... Engraved by *ditto*
 Another version on land of this celebrated subject. In the collection of His Grace The Duke of Buccleuch, K.G.
 323.*Princess Alice in a Cradle when nine days old, with Dandie (261) ... Engraved by *ditto* 1845
 The original picture belongs to Her Majesty The Queen.
 324.*Fresco at Gwyder House (124) ... Engraved by *Landells* 1848
 Drawn at the time of the Competition of Cartoons for the House of Lords.
 The original fresco belongs to Her Majesty The Queen.
 325. Two Children with a Goat ... { Etched by *Her Majesty The Queen,*
January 1, 1843
 326. A Man with a Horse and Cart ... { Etched by *Her Majesty The Queen,*
February 7, 1843
 327. An Old Woman in large Cloak seated, with a Young Girl standing beside her ... { Etched by *H.R.H. Prince Albert,*
January 10, 1843
 328. Dead Stag, with a Fox howling at a Flock of Ravens hovering over them ... { Etched by *H.R.H. Prince Albert,*
March 7, 1843
 The above four plates are graciously lent by Her Majesty the Queen.

1844.

(AGED 42.)

- 329.*The Challenge (199)... Engraved by *Thomas Landseer, A.R.A.* 1872
 The original picture was painted for the Duke, and now belongs to Her Grace The Dowager Duchess of Northumberland.
 This subject was previously engraved large by John Burnet, F.R.S., and since smaller by Charles Mottram, and very small by C. G. Lewis.
 330.*The Otter Hunt (191) ... Engraved by *C. G. Lewis* 1847
 The original picture, painted for the Earl of Aberdeen, now belongs to Albert Grant, Esq.
 331. Shoeing ... Engraved by *C. G. Lewis* 1848
 Portraits of Old Betty and Laura. The picture was exhibited at the Paris Exhibition in 1855, and was bequeathed to the Nation by Jacob Bell, Esq., in 1859.
 The subject originally intended was a mare and foal, with which object the mare was turned out for breeding. In due time the foal arrived, and frequent bulletins were forwarded to St. John's Wood reporting progress, and anxiously requesting an appointment for a sitting. The foal passed through the age of infancy and out-grew its mother. A second foal arrived with the same result, and was sold at about four years old; the idea of the mare and foal picture being then abandoned as hopeless. About a year afterwards Sir Edwin was admiring the condition of the mare, and said, "I am determined to paint Old Betty after all." This being settled and an appointment made, the canvas was found ready, the shoeing subject decided on, and the picture completed for the Royal Academy of the following year. This subject has since been engraved smaller and very small by C. G. Lewis.

- 332.*Eos and Cairnach (129) ... } Etched by *H.R.H. Prince Albert*,
August, 1844
 Sketched from recollection. The original drawing belongs to Her Majesty The Queen.
 The above plate is graciously lent by Her Majesty the Queen.
- 333.*The Combat (81) ... Etched by *Thomas Landseer* 1845
 Engraved for the Artist's own set of *Deerstalking*. The original drawing belongs to the estate of the late
 Sir Edwin Landseer, R.A.
334. Watching the Body ... Etched by *ditto* 1845
 Engraved for the Artist's own set of *Deerstalking*. The original drawing belongs to the estate of the late
 Sir Edwin Landseer, R.A.
335. The Last Scene ... Etched by *ditto* 1845
 Engraved for the Artist's own set of *Deerstalking*.

1845.

(AGED 43.)

- 336.*Pointer (347) ... Engraved by *Thomas Landseer* 1850
 The original picture belongs to W. Wells, Esq., M.P.
- 337.*Retriever and Woodcock (338) ... Engraved by *ditto* 1850
 Exhibited at the British Institution in 1845. The original picture belongs to W. Wells, Esq., M.P.
- 338.*Spaniel and Pheasant (357) ... Engraved by *ditto* 1850
 Exhibited at the British Institution in 1845. The original picture belongs to W. Wells, Esq., M.P.
- 339.*The Shepherd's Prayer (242) ... Engraved by *T. L. Atkinson* 1858
 The landscape is a view of the Plains of Waterloo. The original picture belongs to Sir Robert Peel, Bart., M.P.
340. Boxer ... Woodcut by *T. Williams* 1845
 From "Cricket on the Hearth." The drawing was presented to Charles Dickens, Esq. Lent by W. Stirling Crawford, Esq.
341. The Cavalier's Pets ... Engraved by *John Outrim* 1850
 Engraved for the "Vernon Gallery." Given to Mr. Vernon in place of the "Lady and Spaniels."
 The picture was presented to the Nation by Robert Vernon, Esq., in 1847.
- 342.*No Hope (127) ... Engraved by *Thomas Landseer* 1852
 The original crayon drawing belongs to the estate of the late Sir Edwin Landseer, R.A.
- 343.*The Venison House (Daune) (84) ... Engraved by *C. G. Lewis* 1853
 The original drawing belongs to the estate of the late Sir Edwin Landseer, R.A.

1846.

(AGED 44.)

- 344.*Waiting for a Load (80) ... Engraved by *Thomas Landseer* 1852
 The original drawing belongs to the estate of the late Sir Edwin Landseer, R.A.
- 345.†At Bay (143) ... Engraved by *ditto* 1868
 The original pen-and-ink sketch for this belongs to Lord Cosmo Russell,
 and a pencil drawing to the estate of the late Sir Edwin Landseer, R.A.
- 346.*A Goodly Freight (87) ... Engraved by *ditto* 1852
 The original drawing belongs to the estate of the late Sir Edwin Landseer, R.A.
 These five plates were engraved for the Artist's own work of "The Forest."
347. Time of Peace ... Engraved by *T. L. Atkinson* 1850
348. Time of War ... Engraved by *ditto* 1850
 The pictures were presented to the Nation by R. Vernon, Esq., in 1847.
 These subjects have since been engraved smaller by G. Zobel, and very small by Lumb Stocks, R.A.
- 349.*Refreshment—A Scene in Belgium (215) ... Engraved by *Henry Cousins* 1851
 The original picture was once the property of C. J. Nieuwenhuys, Esq., and now belongs to F. Barchard, Esq.
- 350.*Stag at Bay (234) ... Engraved by *Thomas Landseer* 1848
 The original picture was formerly the property of the Marquess of Breadalbane, and was exhibited at the Art Treasures
 Exhibition in 1857; it now belongs to Lady E. Pringle. This subject has since been engraved smaller by G. Zobel, and
 very small by Charles Mottram.
- 351.*Waiting and Watching (100) ... Lithographed by *J. D. Harding* 1847
 The original drawing, comprising several other otter hounds, belongs to the estate of the late Sir Edwin Landseer, R.A.
352. A Stag's Horns ... Lithographed by *Charles Haghe* 1846
 As a title for the Artist's own set of *Deerstalking*. A woodcut of it is on the cover of this catalogue,

1847.

(AGED 45.)

- 353.†A Drive of Deer—Glen Orchay (104) ... Engraved by *Thomas Landseer* 1852
 The original picture belongs to Her Majesty The Queen, and hangs at Osborne; it was too large to be removed, hence its absence at the Royal Academy. It was exhibited at the International Exhibition in 1862, by H.R.H. Prince Consort. The original crayon sketch belongs to the estate of the late Sir Edwin Landseer, R.A. This subject has since been engraved smaller by C. G. Lewis.
- 354.*Her Majesty Sketching at Loch Laggan (392) Engraved by *J. T. Wilmore, A.R.A.* 1858
 The original picture belongs to Her Majesty The Queen.
355. Well Packed ... Engraved by *Thomas Landseer* 1853
 Engraved for the Artist's own work of "The Forest."

1848.

(AGED 46.)

- 356.*A Cover Hack (233) ... Engraved by *C. G. Lewis* 1851
 The original picture belongs to Unwin Heathcote, Esq.
- 357.*†The Random Shot (217-28) ... Engraved by *ditto* 1851
 The original picture belongs to T. Wrigley, Esq., and the original sketch to the estate of the late Sir Edwin Landseer, R.A.
358. Alexander and Diogenes ... Engraved by *Thomas Landseer* 1852
 The picture was bequeathed to the Nation by Jacob Bell, Esq., in 1859, and was exhibited by him at the Art Treasures Exhibition at Manchester in 1857. This subject has since been engraved smaller by C. C. Hollyer.
359. Alexander and Diogenes ... Woodcut by *Alfred Harral* 1848
 For the *Illustrated London News*. The drawing was made on the wood by the Artist himself.

1849.

(AGED 47.)

360. The Shepherd's Bible ... Engraved by *Thomas Landseer* 1858
 The owner's dog was for a long time a candidate for a picture by Sir E. Landseer, and died before it was painted. About two years afterwards he received a note naming a day for sitting. He had fortunately taken care to be provided with another dog in case the chance should occur, and he punctually kept the appointment. On mentioning the fact that the old favourite was dead, and giving a description of his colour and general appearance, Sir Edwin said, "Oh, yes, I know the dog exactly," and made an outline with a few touches that proved the fact. The picture was painted in two days, and the portraits are exact, especially the light-coloured dog, which was painted entirely from description. All who knew the original have remarked on seeing the picture, that not only in colour and attitude, but in the expression of his eye it is the dog himself. This subject was previously engraved the same size by C. G. Lewis.
361. Colly Dogs ... Etched by *C. G. Lewis* 1855
- 362.*Forester's Family (225) ... Engraved by *T. L. Atkinson* 1854
 The original picture belongs to His Majesty The King of the Belgians. This subject has since been engraved smaller by G. Zobel.
- 363.*The Free Kirk (193) ... Engraved by *ditto* 1853
 The original picture belongs to Her Majesty The Queen.

1850.

(AGED 48.)

The Artist was Knighted in this year by Her Majesty Queen Victoria.

364. A Dialogue at Waterloo ... Engraved by *T. L. Atkinson* 1855
 Portraits of the Duke of Wellington, the Marchioness of Douro, and David Roberts, R.A., as the Belgian Farmer. The picture was presented to the Nation by Robert Vernon, Esq., in 1847, but the picture was not finished until after the gift.
- 365.*The Lost Sheep (229) ... Engraved by *Thomas Landseer* 1864
 The original picture belonged to J. Bicknell, Esq., and was sold at Christie's at his sale in 1862; it now belongs to John Pender, Esq., M.P.
- 366.*Windsor Forest (275) ... Engraved by *T. L. Atkinson* 1868
 The original picture belongs to Sidney Cartwright, Esq.
- 367.*Good Doggie (186) ... Engraved by *Thomas Landseer* 1851
 Lady Murchison's favourite Dog. The original picture belongs to K. R. Murchison, Esq.
- 368.*Her Majesty's Private Letter Paper (129) ... Etched by *ditto* 1851
 Lent by Thomas Landseer, A.R.A. The original drawing belongs to Her Majesty The Queen.
- 369.*Her Majesty's Private Note Paper (129) ... Etched by *ditto* 1851
 Lent by Thomas Landseer, A.R.A. The original drawing belongs to Her Majesty The Queen.

1851.

(AGED 49.)

- 370.*Midsummer Night's Dream (236) ... Engraved by *Samuel Cousins*, R.A. 1857
Painted for I. K. Brunel, Esq., C.E., for a set of Shakespeare subjects, to be executed for him by different artists (the price of each picture to be 400 guineas), and sold at his sale at Christie's in 1860 for £2940 to Lord R. Clifton. The original picture belongs to the Right Honourable Earl Brownlow.
- 371.*The Monarch of the Glen (436) ... Engraved by *Thomas Landseer* 1852
Painted for the Refreshment Room at the House of Lords for 300 guineas, but rejected by a vote of the House of Commons. The picture was subsequently sold to Lord Londesborough for 800 guineas, and the copyright to Mr. H. Graves for 500 guineas. The original picture belongs now to Lord Otho Fitzgerald, M.P. It has since been engraved smaller by G. Zobel.
372. Geneva ... Engraved by *ditto* 1860
The original picture belongs to George Cubitt, Esq.
- 373.*†The Best Run of the Season (268-10) ... Engraved by *ditto* 1853
The original sketch belongs to Lord Cosmo Russell. The picture belongs to Miss Starkey.
- 374.*Highland Lassie Crossing the Stream (439) ... Engraved by *John Outtrim* 1864
The original picture belongs to Her Majesty The Queen.
- 375.*The Mountain Top (435) ... Engraved by *ditto* 1856
The original picture belongs to Her Majesty The Queen.

1852.

(AGED 50.)

376. The Deer Pass ... Engraved by *Thomas Landseer* 1855
The original picture was painted for Captain Peel, R.N., and now belongs to the Honourable Sir F. Peel. It was exhibited at the British Institution in 1852. This subject was originally without the deer, which were afterwards inserted at the request of Mr. Henry Graves, to make it a more engravable subject.
377. Free Trade ... Lithographed by *J. West Giles* 1854
The original drawing belongs to Mrs. McConnell.
378. Protection ... Lithographed by *ditto* 1854
With portraits of the late Earl of Derby and the Right Honourable B. Disraeli. The original drawing belongs to Mrs. McConnell. These drawings formerly belonged to Jacob Bell, Esq., and was sold at Christie's in 1861, where it was bought by the late Mr. McConnell for £273.
379. The Watch Tower ... Engraved by *C. G. Lewis* 1853
380. Blood ... Engraved by *Thomas Landseer* 1852
381. Suspicion ... Engraved by *C. G. Lewis* 1853
382. Off ... Engraved by *Thomas Landseer* 1853
383. Doomed ... Engraved by *ditto* 1853
384. Found ... Engraved by *ditto* 1852
385. Missed ... Engraved by *John Outtrim* 1858

The above seven plates were engraved for the Artist's own work of "The Forest."

1853.

(AGED 51.)

- 386.*Morning (287) ... Engraved by *Thomas Landseer* 1855
The original picture belongs to the Right Honourable Viscount Hardinge. Exhibited at the International Exhibition in 1862.
- 387.*†Night (295) ... Engraved by *ditto* 1855
The original picture belongs to the Right Honourable Viscount Hardinge. Exhibited at the International Exhibition in 1862. These subjects have both been engraved smaller by G. Zobel.
- 388.*The Twins (184) ... Engraved by *ditto* 1855
The original picture belongs to G. R. Stephenson, Esq. The late Robert Stephenson having been offered a present of plate, elected to have a picture by Landseer, Sir Edwin remarking it was the first time he ever heard of a man choosing to have a picture in place of a service of plate, and he added, "He shall have a good one." It has since been engraved smaller by G. Zobel.
- 389.*†Children of the Mist (300-42) ... Engraved by *ditto* 1856
Sir Edwin stated that he received more complimentary notes about this little picture than any he ever painted. Mr. T. Landseer also states he considers it his best engraving. The original sketch belongs to Her Majesty The Queen. The picture was painted for Joseph Miller, Esq., F.R.S., who bequeathed it to Sir Thomas Lloyd, C.B., its present possessor.
390. White Lady of Avenal ... Engraved by *E. Portbury* 1853
Engraved for the "Waverley Novels."

391. A Grand Hart Engraved by *C. G. Lewis* 1853
 Shot by H.R.H. The Prince Consort.

1854.

(AGED 52.)

- 392.*† Her Majesty The Queen in the Highlands (293) Engraved by *W. H. Simmons* 1873
 Containing portraits of Her Majesty The Queen, H.R.H. The Prince Consort, H.R.H. The Prince of Wales, Lady Jocelyn, &c.
 The original picture belongs to Her Majesty The Queen. The engraving will be published under the title of "Royal Sports."
 Exhibited at the Royal Academy in 1854, and again in 1870.

1856.

(AGED 54.)

- 393.* Highland Nurses (384) Engraved by *Thomas Landseer* 1858
 Dedicated to Miss Florence Nightingale. Sir Edwin, after a day's stalking, fired a random shot to empty his rifle barrel.
 At midnight the keeper called him up, the night being a light moon, to shew him the incident as painted. The original
 picture belongs to F. T. Turner, Esq. This subject has since been engraved smaller by G. Zobel.
- 394.* Saved (151) Engraved by *Samuel Cousins, R.A.* 1859
 The original picture belongs to John Naylor, Esq. This subject has since been engraved smaller by G. Zobel.

1857.

(AGED 55.)

395. Wait till he rise Engraved by *Thomas Landseer* 1863
396. The Grealoch Engraved by *ditto* 1868
- 397.* Precious Trophies (85) Engraved by *John Outrim* 1858
 The original crayon drawing belongs to the estate of the late Sir Edwin Landseer, R.A.
 The above four plates were engraved for the Artist's own work of "The Forest."
- 398.* Browsing (113) Engraved by *Thomas Landseer, A.R.A.* 1873
 From a crayon drawing presented to W. Wells, Esq., M.P., when staying at his house for the benefit of his health.
 The original drawing belongs to W. Wells, Esq., M.P.
399. Brae-Mar Engraved by *ditto* 1859
 This picture was too large to be removed from the room for the purpose of Exhibition at the Royal Academy.
 The original picture belonged formerly to Edward Ludd Betts, Esq., and was sold at Christie's for 4000 guineas; it now
 belongs to H. W. F. Bolckow, Esq., M.P. This subject has since been engraved smaller by G. Zobel.
- 400.* Uncle Tom and his Wife for Sale (245) ... Engraved by *Charles Mottram* 1860
 The original picture belongs to J. C. Harter, Esq.

1858.

(AGED 56.)

401. The Maid and the Magpie Engraved by *Samuel Cousins, R.A.* 1862
 Bequeathed to the Nation by Jacob Bell, Esq., in 1859.

1859.

(AGED 57.)

- 402.* Jacob Bell, Esq. (157) Engraved by *Thomas Landseer, A.R.A.* 1869
 Painted very shortly before his death. The position of the hands was the way he usually placed them. The original picture
 was presented by the Artist to T. Hyde Hills, Esq.
403. Doubtful Crumbs Engraved by *ditto* 1862
 The original picture belonged to E. Bicknell, Esq., at whose sale at Christie's it was bought by The Marquis of Hertford; it now
 belongs to Sir Richard Wallace, Bart., and is exhibiting at the Bethnal Green Museum.
- 404.* The Hunted Stag (230) Engraved by *ditto* 1862
 The original picture belongs to Thos. Walker, Esq. This subject has since been engraved smaller by G. Zobel.
405. The Prize Calf Engraved by *T. L. Atkinson* 1871
 The original picture was sold at Mr. Bicknell's sale.

1860.

(AGED 58.)

- 406.*Flood in the Highlands (243) ... Engraved by *T. L. Atkinson* 1870
 The original picture belongs to H. W. Eaton, Esq., M.P.

1861.

(AGED 59.)

- 407.*Prince Albert at Balmoral (138)... Engraved by *W. H. Simmons* 1874
 The original drawing belongs to Her Majesty The Queen.
 This subject has been lithographed by J. A. Vinter, as a private plate belonging to Her Majesty The Queen.
408. The Fatal Duel ... Engraved by *Thomas Landseer* 1863
 Engraved for the Artist's own work of "The Forest."
- 409.*Taming the Shrew (318) ... Engraved by *James Stephenson* 1863
 The original picture was once the property of His Grace The Duke of Sutherland, and was sold at Christie's; it now belongs to H. W. Eaton, Esq., M.P., who exhibited it at Paris in 1867.
- 410.*The Pass (89) ... Engraved by *Thomas Landseer, A.R.A.* 1868
 The original crayon drawing belongs to Lady E. Pringle.
- 411.*Some of the Best Harts in the Forest (82) ... Engraved by *ditto* 1868
 The original crayon drawing belongs to Lady E. Pringle.
 The above two plates were engraved for the Artist's own work of "The Forest."

1862.

(AGED 60.)

- 412.*Hunter and Hounds (397) ... Engraved by *Thomas Landseer* 1863
 This picture was very much altered after it was engraved. The original picture belongs to H. W. Eaton, Esq., M.P.
 It was exhibited at the British Institution in 1865 as "No Hunting till the Weather Breaks."

1864.

(AGED 62.)

- 413.*An Event in the Forest (223) ... Engraved by *Thomas Landseer* 1865
 Painted as a companion to the "Lost Sheep," and exhibited at the British Institution in 1865.
 The original picture belongs to John Pender, Esq., M.P.
- 414.*Man Proposes, God Disposes (222) ... Engraved by *ditto* 1867
 Polar Bears finding the Relics of the Franklin Expedition. The original picture belongs to E. J. Coleman, Esq.
415. Pensioners ... Engraved by *F. Stacpoole* 1870
 The original picture was sold at Mr. Hargreaves' sale, and belongs now to Charles Skipper, Esq.
- 416.*A Piper and Pair of Nutcrackers (188) ... Engraved by *Samuel Cousins, R.A.* 1865
 The original picture was formerly the property of Louis Huth, Esq., and now belongs to C. Booth, Esq.
 This subject has since been engraved smaller by G. Zobel.
417. One of the Lions at Trafalgar Square ... Photographed by *Vernon Heath*

1865.

(AGED 63.)

Sir Edwin Landseer R.A., declined the office of President of the Royal Academy in this year.

- 418.*Princess Beatrice on Donald, with Däcko (9) Etched by *W. H. Simmons* 1874
 The original crayon drawing belongs to Her Majesty The Queen.
- 419.*The Connoisseurs (237) ... Engraved by *Samuel Cousins, R.A.* 1867
 Portrait of Sir Edwin Landseer, R.A. The original picture was presented by the Artist to H.R.H. The Prince of Wales, K.G.

1866.

(AGED 64.)

- 420.*Sharp (56) ... Lithographed by *Frederick Piercy* 1869
 Her Majesty's favourite Dog. The original drawing belongs to Her Majesty The Queen.

1867.

(AGED 65.)

- 421.†Her Majesty at Osborne (48) ... Engraved by *James Stephenson* 1872
 With portraits of T.R.H. The Princess Helena and Princess Louise. The original picture belongs to Her Majesty The Queen.
 The chalk drawing of this, made in 1865, has been lithographed by J. A. Vinter, as a private plate belonging to Her Majesty The Queen.

422. Red Deer of Chillingham ... Engraved by *Thomas Landseer*, A.R.A. 1869
The original picture belongs to the Right Honourable The Earl of Tankerville.
423. Wild Cattle of Chillingham ... Engraved by *ditto* 1869
The original picture belongs to the Right Honourable The Earl of Tankerville.
 These subjects have both been engraved smaller by G. Zobell.

1868.

(AGED 66.)

424. Chevy ... Engraved by *Thomas Landseer*, A.R.A. 1871
The original picture belongs to Richard Hemming, Esq.

1869.

(AGED 67.)

- 425.*The Ptarmigan Hill (306) ... Engraved by *Thomas Landseer*, A.R.A. 1874

1870.

(AGED 68.)

- 426.*The King of the Forest (194) ... Engraved by *Thomas Landseer*, A.R.A. 1871
The original picture belongs to J. Nield, Esq.

1872.

(AGED 70.)

- 427.*The Font (348) ... Engraved by *Thomas Landseer*, A.R.A. 1874
The original picture belongs to Her Majesty The Queen.

PORTRAITS OF SIR EDWIN LANDSEER, R.A.

428. After COUNT D'ORSAY, full length 1843 *Lithograph* 1843
Lent by Her Majesty The Queen.
429. After COUNT D'ORSAY, oval ... 1843 *Lithograph* 1843
Lent by Thomas Landseer, Esq., A.R.A.
430. After EDWARD DUPPER ... 1830 *Thomas Landseer*, A.R.A.
Lent by Thomas Landseer, Esq., A.R.A.
431. After a DAGUERREOTYPE ... 1855 *C. G. Lewis* 1855
432. After JOHN BALLANTYNE, R.S.A. ... 1866 *Vincent Brooks* 1867
The original picture belongs to W. Wells, Esq., M.P.
433. SIR EDWIN LANDSEER and his Fellow Workers in Art
A set of twenty Photographs of the chief Engravers after Sir Edwin Landseer's Pictures.
 A selection from a large collection of portraits of artists and engravers, the property of Mr. Algernon Graves.
434. Portrait of MISS POTT, afterwards Mrs. Landseer, the mother of Sir Edwin Landseer, in a Group of Gleaners, painted by SIR JOSHUA REYNOLDS, P.R.A., in 1788 ... Engraved by *F. Bartolozzi*, R.A. 1794

Sir Edwin Landseer, R.A., was born March 7th, 1802, and died October 1st, 1873. He was buried in St. Paul's Cathedral on October 11th, 1873.





ALPHABETICAL LIST

OF

The Engraved Works

OF THE LATE

SIR EDWIN LANDSEER, R.A.

The first column of Dates forms an Index to the preceding Catalogue.

No.	Subject.	Painted.	Engraver	Engraved.
1.	Abbotstord, Scene at (Keepsake) ...	1827	C. Westwood.	1828
2.	Abercorn, Children ...	1836	Samuel Cousins, R.A.	1838
3.	Actress at the Duke's (Lady Rachel Russell)	1832	C. Rolls.	1835
4.	Albert, Prince, and Baby ...	1842	Francis Holl.	1865
5.	Albert, Prince, at Balmoral ...	1861	W. H. Simmons.	1874
6.	Alexander and Diogenes (woodcut)	1848	Alfred Harral.	1848
7.	Alexander and Diogenes ...	1848	Thomas Landseer, A.R.A.	1852
8.	Alexander and Diogenes (small plate)	1848	C. C. Hollyer.	1873
9.	Alice, Princess ...	1843	Thomas Landseer, A.R.A.	1845
10.	Alpine Mastiff ...	1815	ditto.	1818
11.	Alpine Mastiffs ...	1820	John Landseer, A.R.A.	1831
12.	Alpine Mastiffs ...	1820	William Greatbach.	
13.	Angler's Daughter ...	1834	William Finden.	1844
14.	Angler's Guard—Mastiff and Greyhound...	1824	W. P. Sherlock.	1824
ARDVERIKIE LODGE, SKETCHES AT—				
15.	Challenge ...	1842	Photograph.	
16.	Forester's Family ...	1842	ditto.	
17.	Stag at Bay ...	1842	ditto.	
18.	Group of Deer ...	1842	ditto.	
19.	Dead Stag ...	1842	ditto.	
20.	Balmoral in 1861 ...	1861	J. A. Winter.	1867
21.	Beatrice, Princess, on Donald ...	1865	W. H. Simmons.	1874
22.	Beauty's Bath ...	1839	Samuel Cousins, R.A.	1847
23.	Bedford, Duchess of (Keepsake) ...	1822	Charles Heath.	1823
24.	Bedford, John, 6th Duke of ...	1838	R. J. Lane, A.R.A.	1838

No.	Subject.	Painted.	Engraver.	Engraved.
25.	Be it ever so Humble	1842	<i>B. P. Gibbon.</i>	1843
26.	Be it ever so Humble (small plate)	1842	<i>W. T. Davey.</i>	1851
27.	Bell, Jacob, Esq.	1859	<i>Thomas Landseer, A.R.A.</i>	1869
28.	Best Run of the Season	1851	<i>ditto.</i>	1853
29.	Blessington, Countess of	1837	<i>R. J. Lane, A.R.A.</i>	1838
30.	Blessington, Countess of	1835	<i>F. C. Lewis.</i>	1839
31.	Blessington, Dog belonging to Countess of	1832	<i>Lumb Stocks, R.A.</i>	1835
32.	Bloodhound and White Doe	1827	<i>Woodcut.</i>	
33.	Bolton Abbey in the Olden Time	1834	<i>Samuel Cousins, R.A.</i>	1837
34.	Bolton Abbey in the Olden Time	1834	<i>W. T. Davey.</i>	1856
35.	Bolton Abbey in the Olden Time	1834	<i>J. R. Jackson.</i>	1859

BOOK OF BEAUTY—

36.	Abercorn, Marchioness of, and Child	1834	<i>J. Thomson.</i>	1837
37.	Chesterfield, Countess of	1835	<i>H. Robinson.</i>	1838
38.	Fitzharris, Honourable Lady	1838	<i>ditto.</i>	1839
39.	Power, Miss Ellen	1841	<i>ditto.</i>	1842
40.	Russell, Lady Georgiana	1834	<i>H. T. Ryall.</i>	1835
41.	Boxer (from Cricket on the Hearth)	1845	<i>T. Williams.</i>	1845
42.	Brae-Mar	1857	<i>Thomas Landseer, A.R.A.</i>	1859
43.	Brae-Mar (small plate)	1857	<i>George Zobel.</i>	1868
44.	Braggart, The—England, Scotland, & Ireland	1819	<i>Richard Parr.</i>	1832
45.	Breakfast Party	1831	<i>E. Finden.</i>	1847
46.	Breeze (Retriever)	1842	<i>C. G. Lewis.</i>	1843
47.	Breeze (Retriever) (small plate)	1842	<i>ditto.</i>	1852
48.	British Boar in a Field	1814	<i>Thomas Landseer, A.R.A.</i>	1818
49.	British Boar and French Hog (small plate)	1814	<i>ditto.</i>	1827
50.	Browsing	1857	<i>ditto.</i>	1873
51.	Brunette (Horse)	1823	<i>Lowes Dickenson.</i>	1843
52.	Brutus, Mr. Simpson's (father of Brutus)...	1815	<i>John Outrim.</i>	1852
53.	Bull Dog	1820	<i>C. G. Lewis.</i>	1830

CARNIVORA, From the set of—

54.	Lion with Sceptre (title)	1823	<i>Thomas Landseer, A.R.A.</i>	1823
55.	The Old Lion, Nero	1823	<i>ditto.</i>	1823
56.	Contending Group	1823	<i>ditto.</i>	1823
57.	Tiger and Indian Bullock	1823	<i>ditto.</i>	1823
58.	Lioness and Bitch	1823	<i>ditto.</i>	1823
59.	Catherine Seyton	1833	<i>W. H. Simmons.</i>	1850
60.	Cat (belonged to W. S. Blake)	1809	<i>Mrs. T. Landseer.</i>	1823
61.	Cat's Paw (Forget-me-Not)	1824	<i>Robert Graves, A.R.A.</i>	1830
62.	Cat's Paw	1824	<i>C. G. Lewis.</i>	1846

No.	Subject.				Painted	Engraver	Engraved
63.	Cavalier's Pets	...	...	...	1845	<i>John Outtrim.</i>	1850
64.	Challenge	...	...	...	1844	<i>John Burnet, F.R.S.</i>	1846
65.	Challenge	...	...	...	1844	<i>Thomas Landseer, A.R.A.</i>	1872
66.	Challenge (middle-sized plate)	...	...	...	1844	<i>Charles Mottram.</i>	1862
67.	Challenge (small plate)	...	...	...	1844	<i>C. G. Lewis.</i>	1852
68.	Challenge (Stags near a hedge)	...	...	...	1843	<i>Thomas Landseer, A.R.A.</i>	
69.	Chancellor, The	...	...	...	1839	<i>C. G. Lewis.</i>	1850
70.	Chase, The	...	...	...	1820	<i>ditto.</i>	1828
71.	Chevy...	...	...	...	1868	<i>Thomas Landseer, A.R.A.</i>	1871
72.	Chevy Chase...	...	...	...	1826	<i>C. G. Lewis.</i>	1835
73.	Chieftain's Friends (Lord R. Cavendish)...	...	...	...	1828	<i>J. C. Armytage.</i>	1862
74.	Children of the Mist	...	...	...	1853	<i>Thomas Landseer, A.R.A.</i>	1856
75.	Children with Rabbits	...	...	...	1839	<i>ditto.</i>	1842
76.	Colly Dogs (a small etching)	...	...	...	1849	<i>C. G. Lewis.</i>	1855
77.	Colly Dogs	...	...	...	1849	<i>ditto</i>	1856
78.	Combat, The...	...	...	...	1844	<i>Thomas Landseer, A.R.A.</i>	1838
79.	Coming Events	...	...	...	1832	<i>H. T. Ryall.</i>	1849
80.	Connoisseurs...	...	...	...	1865	<i>Samuel Cousins R.A.</i>	1867
81.	Cora (a Labrador Bitch)	...	...	...	1822	<i>Sir E. Landseer, R.A.</i>	1823
82.	Cottage Girl	...	...	...	1831	<i>E. Desmaisons.</i>	
83.	Cottage Industry (Lady Louisa Russell)	...	...	...	1831	<i>F. C. Lewis.</i>	1833
84.	Cover Hack	...	...	...	1848	<i>C. G. Lewis.</i>	1851
85.	Crossing the Bridge...	...	...	...	1834	<i>J. T. Wilmore, A.R.A.</i>	1847
86.	Crossing the Bridge (middle-sized plate)	...	...	...	1834	<i>ditto.</i>	1859
87.	Crossing the Bridge (small plate)	...	...	...	1834	<i>C. G. Lewis.</i>	1850
88.	Crossing the Ice	...	...	...	1832	<i>Robert Graves, A.R.A.</i>	1859
89.	Dairy Maid	...	...	...	1839	<i>H. T. Ryall.</i>	1855
90.	Dancing Lesson	...	...	...	1821	<i>J. C. Zeitter.</i>	1827
91.	Dash, Hector, Nero, and a Lory	...	...	...	1838	<i>Frederick Bacon.</i>	1842
92.	Dash	...	...	...	1835	<i>Lowes Dickenson.</i>	1836
93.	Dead for a Ducat	...	...	...	1830	<i>R. J. Lane, A.R.A.</i>	1848
94.	Death of the Stag in Glen Tilt	...	...	...	1829	<i>John Bromley.</i>	1833
95.	Death of the Wild Bull	...	...	...	1836	<i>Thomas Landseer, A.R.A.</i>	1874
96.	Deer in Repose	...	...	...	1820	<i>C. G. Lewis.</i>	1838
97.	Deer's Nose, Ear, Eye, &c.	...	...	...	1820	<i>ditto.</i>	1838
98.	Deer and Rough Hound	...	...	...	1831	<i>J. D. Harding.</i>	
99.	Deer Family	...	...	...	1838	<i>Thomas Landseer, A.R.A.</i>	1873
100.	Deer Pass	...	...	...	1852	<i>ditto.</i>	1855
101.	Deer Stalkers	...	...	...	1833	<i>Andrew Duncan.</i>	1834
102.	Deerstalker's Return	...	...	...	1827	<i>William Finden.</i>	1840

No.	Subject.	Painted.	Engraver.	Engraved
103.	Deerstalking	1833	<i>Woodcut.</i>	
104.	Defeat of Comus	1843	<i>Thomas Landseer, A.R.A.</i>	1868
105.	Defeat of Comus (small plate)	1843	<i>J. C. Armytage.</i>	
106.	Dialogue at Walerloo	1850	<i>T. L. Atkinson.</i>	1855
107.	Dignity and Impudence (Grafton)... ..	1839	<i>Thomas Landseer, A.R.A.</i>	1841
108.	Dignity and Impudence (small plate)	1839	<i>George Zobel.</i>	1871
109.	Dignity and Impudence (small plate)	1839	<i>W. T. Davey.</i>	1851
110.	Distinguished Member	1838	<i>Thomas Landseer, A.R.A.</i>	1839
111.	Distinguished Member (small plate)	1838	<i>C. G. Lewis.</i>	1860
112.	Dog and two Dead Rats (Brutus)... ..	1818	<i>Miss Jane Worship.</i>	1838
113.	Dog and Rats (cancelled plate)	1818	<i>ditto.</i>	1838
114.	Dog looking out of a Kennel	1837	<i>Miss Harriet Clarke.</i>	1837
115.	Dog Howling on the Sea Coast (the Mourner)	1828	<i>Thomas Landseer, A.R.A.</i>	1838
116.	D'Orsay, Count, Lady Blessington, &c.	1840	<i>Sir E. Landseer, R.A.</i>	1840
117.	Doubtful Crumbs	1859	<i>Thomas Landseer, A.R.A.</i>	1862
118.	Drive of Deer	1847	<i>ditto.</i>	1852
119.	Drive of Deer (small plate)	1847	<i>C. G. Lewis.</i>	1860
120.	Egerton, Miss Blanche	1839	<i>H. Robinson.</i>	1840
121.	Eos	1842	<i>Thomas Landseer, A.R.A.</i>	1843

ETCHINGS, Very early set of—

122.	Heads of Lion and Tiger	1809	<i>Sir E. Landseer, R.A.</i>	1809
123.	Heads of Sheep and Cattle	1810	<i>ditto.</i>	1810
124.	Heads of Boar, Sheep, and Donkey	1810	<i>ditto.</i>	1810
125.	Highland Hut	1810	<i>ditto.</i>	1810
126.	Donkeys and Foal	1811	<i>ditto.</i>	1811
127.	Horse, Goat, and Bull	1811	<i>ditto.</i>	1811
128.	Bull	1811	<i>ditto.</i>	1811
129.	Cow and Calf	1812	<i>ditto.</i>	1812
130.	Cows and Bulls	1812	<i>ditto.</i>	1812

ETCHINGS, Early set of—

131.	Bull (T W)	1811	<i>Thomas Landseer, A.R.A.</i>	1811
132.	Pointer Bitch and Puppy	1815	<i>ditto.</i>	1818
133.	Old Brutus	1817	<i>ditto.</i>	1818
134.	Ram's Head	1815	<i>ditto.</i>	1818
135.	Five Sheep	1813	<i>ditto.</i>	1818
136.	Tiger	1814	<i>ditto.</i>	1818
137.	British Boar (Squire Western's)	1814	<i>ditto.</i>	1818
138.	French Hog (Mr. Bacon's)... ..	1814	<i>ditto.</i>	1818
139.	Nero (a Lion from Senechal)	1814	<i>ditto.</i>	1814
140.	Lion's Den	1814	<i>John Landseer, A.R.A.</i>	1815

No.	Subject.	Painted	Engraver.	Engraved.
ETCHINGS—				
141.	Dogs Worrying a Frog	1822	<i>Sir E. Landseer, R.A.</i>	1822
142.	Low Life	1822	<i>ditto.</i>	1822
143.	The Sweep	1822	<i>ditto.</i>	1822
144.	The Ladies' Pets	1823	<i>ditto.</i>	1823
145.	Shepherd's Dog	1824	<i>ditto.</i>	1824
146.	The Beggar	1824	<i>ditto.</i>	1824
147.	The Donkeys and Horses	1824	<i>ditto.</i>	1824
148.	The Four Irish Greyhounds	1825	<i>ditto.</i>	1825
149.	The Watchman	1825	<i>ditto.</i>	1825
150.	Game Card	1825	<i>ditto.</i>	1825
151.	Ditto	1825	<i>ditto.</i>	1825
152.	Landscape, The Spring	1825	<i>ditto.</i>	1825
153.	The Traveller's Rest	1825	<i>Sir E. Landseer, R.A.</i>	1825
154.	The Mountain Torrent	1825	<i>ditto.</i>	1825
155.	The Eagle and Dead Red Deer	1825	<i>ditto.</i>	1825
156.	The Warren	1826	<i>ditto.</i>	1826
157.	Return from Deer Stalking... ..	1826	<i>ditto.</i>	1826

ETCHINGS, ROYAL—

158.	Goat Seated	1841	<i>Her Majesty The Queen.</i>	1841
159.	Group of Heads of Horses and Mules	1841	<i>ditto.</i>	1841
160.	Two Horses, one with trappings	1842	<i>ditto.</i>	1842
161.	French Woman Selling Fruit	1842	<i>ditto.</i>	1842
162.	Girl in a Cloak	1842	<i>ditto.</i>	1842
163.	The Hay Waggon	1842	<i>ditto.</i>	1842
164.	Two Children with a Goat	1843	<i>ditto.</i>	1843
165.	Man with Horse and Cart	1843	<i>ditto.</i>	1843
166.	Two Old Women, one on crutches... ..	1842	<i>H.R.H. Prince Albert.</i>	1842
167.	Old Woman Seated with a Young Girl	1843	<i>ditto.</i>	1843
168.	Dead Stag, with Dog howling at			
169.	Flock of Ravens	1843	<i>ditto.</i>	1843
170.	Eos and Cairnach (favourite dogs)	1844	<i>ditto.</i>	1844
171.	Event in the Forest	1864	<i>Thomas Landseer, A.R.A.</i>	1865
172.	Expectant Dog	1820	<i>Lithograph.</i>	
173.	Fairy (Horse)	1823	<i>Lowes Dickenson.</i>	1843
174.	Fairy (Dog)	1835	<i>Thomas Fairland.</i>	1836
175.	Fairy (Dog) (larger plate)	1835	<i>Alfred Lucas.</i>	1849
176.	Falcon, The Peregrine	1837	<i>C. G. Lewis.</i>	1843
177.	Falconer (earliest Portrait of Sir E. Landseer)	1829	<i>Thomas Landseer, A.R.A.</i>	1830
178.	Falconer's Son	1834	<i>William Chevalier.</i>	1844

No.	Subject.	Painted.	Engraver.	Engraved.
179.	Fireside Party—Pepper and Mustard (Dogs)	1830	<i>B. P. Gibbon.</i>	1831
180.	Flood in the Highlands.	1860	<i>T. L. Atkinson.</i>	1870
181.	Font, The	1872	<i>Thomas Landseer, A.R.A.</i>	1874
FOREST WORK—				
182.	Wait till he rise	1857	<i>ditto.</i>	1863
183.	No Hope	1845	<i>ditto.</i>	1852
184.	Waiting for a Load	1846	<i>ditto.</i>	1852
185.	Well Packed	1847	<i>ditto.</i>	1853
186.	At Bay	1846	<i>ditto.</i>	1868
187.	The Venison House (Daune)	1845	<i>C. G. Lewis.</i>	1853
188.	The Grealoch	1857	<i>Thomas Landseer, A.R.A.</i>	1868
189.	A Grand Hart	1853	<i>C. G. Lewis.</i>	1853
190.	Precious Trophies	1857	<i>John Outrim.</i>	1858
191.	A Goodly Freight	1846	<i>Thomas Landseer, A.R.A.</i>	1852
192.	The Fatal Duel	1861	<i>ditto.</i>	1863
193.	The Watch Tower	1852	<i>C. G. Lewis.</i>	1853
194.	Blood	1852	<i>Thomas Landseer, A.R.A.</i>	1852
195.	The Pass	1861	<i>ditto.</i>	1868
196.	Best Harts in the Forest	1861	<i>ditto.</i>	1868
197.	Suspicion	1852	<i>C. G. Lewis.</i>	1853
198.	Off	1852	<i>Thomas Landseer, A.R.A.</i>	1853
199.	Doomed	1852	<i>ditto.</i>	1853
200.	Found... ..	1852	<i>ditto.</i>	1852
201.	Missed	1852	<i>John Outrim.</i>	1858
202.	Forest Joust (from Scrope's Book)	1838	<i>Thomas Landseer, A.R.A.</i>	1839
203.	Forest Lodge—Glen Tilt	1826	<i>Duchess of Bedford</i>	1826
204.	Forester's Family	1849	<i>T. L. Atkinson.</i>	1854
205.	Forester's Family (small plate)	1849	<i>George Zobel.</i>	1871
206.	Fox's Head	1826	<i>H. S. Beckwith.</i>	
207.	Free Kirk	1849	<i>T. L. Atkinson.</i>	1857
208.	French Hog in a Field	1814	<i>Thomas Landseer, A.R.A.</i>	1818
209.	Free Trade	1852	<i>J. West Giles.</i>	1854
210.	Fresco at Gwyder House	1843	<i>Landells.</i>	1848
211.	Geneva	1851	<i>Thomas Landseer, A.R.A.</i>	1860
212.	Getting a Shot	1835	<i>J. H. Robinson, R.A.</i>	1838
213.	Gleaner, The... ..	1834	<i>H. T. Ryall.</i>	1834
214.	Glen Finlas	1836	<i>R. J. Lane, A.R.A.</i>	1836
215.	Glory of William Smith	1835	<i>John Pye.</i>	1836
216.	Goat and details	1820	<i>C. G. Lewis.</i>	1828
217.	Good Doggie	1850	<i>Thomas Landseer, A.R.A.</i>	1851

No.	Subject.	Painted.	Engraver.	Engraved.
218.	Greyhounds, Irish	1825	<i>F. G. Coleridge.</i>	
219.	Hafed	1835	<i>C. G. Lewis.</i>	1837
220.	Harvest in the Highlands	1830	<i>J. T. Wilmore, A.R.A.</i>	1856
221.	Hawk	1837	<i>C. G. Lewis.</i>	1843
222.	Hawk Trainer	1840	<i>John Burnet, F.R.S.</i>	1846
223.	Hawking in the Olden Time	1832	<i>C. G. Lewis.</i>	1842
224.	Heads of Deer Hounds	1840	<i>C. W. Wass.</i>	1848
225.	High Life	1829	<i>R. J. Lane, A.R.A.</i>	1834
226.	High Life	1829	<i>C. C. Hellyer.</i>	1873
227.	High Life (small plate)	1829	<i>H. S. Beckwith.</i>	
228.	Highland Breakfast	1834	<i>John Outrim.</i>	1840
229.	Highland Cradle	1831	<i>Robert Graves, A.R.A.</i>	1852
230.	Highland Dogs (from Scrope's Book)	1838	<i>Thomas Landseer, A.R.A.</i>	1839
231.	Highland Drovers' Departure	1835	<i>J. H. Watt.</i>	1841
232.	Highland Drovers	1835	<i>Herbert Davis.</i>	
233.	Highland Interior	1831	<i>William Finden.</i>	1839
234.	Highland Interior (large plate)	1831	<i>H. T. Ryall.</i>	1868
235.	Highland Lassie Crossing the Stream	1851	<i>John Outrim.</i>	1864
236.	Highland Nurses	1856	<i>Thomas Landseer, A.R.A.</i>	1858
237.	Highland Nurses (small plate)	1856	<i>George Zobel.</i>	1869
238.	Highland Music	1830	<i>H. S. Beckwith.</i>	
239.	Highland Music	1830	<i>Soulange Tessier.</i>	
240.	Highland Shepherd's Dog in the Snow	1834	<i>R. J. Lane, A.R.A.</i>	1836
241.	Highland Shepherd's Home	1842	<i>B. P. Gibbon.</i>	1846
242.	Highland Shepherd's Home (small plate)	1842	<i>Charles Mottram.</i>	1854
243.	Highland Whiskey Still	1829	<i>Robert Graves, A.R.A.</i>	1842
244.	Highland Whiskey Still (large plate)	1829	<i>James Stephenson.</i>	1874
245.	Highlander's Return from Deer Stalking	1827	<i>H. T. Ryall.</i>	1852
246.	Horses and Magpie	1833	<i>Woodcut.</i>	1833
247.	Horses at the Fountain	1840	<i>J. H. Watt.</i>	1846
248.	Hours of Innocence (Lord A. Russell)	1825	<i>J. A. Wright.</i>	
249.	How to get the Deer Home	1831	<i>Thomas Landseer, A.R.A.</i>	1839
250.	Hunted Stag	1859	<i>ditto.</i>	1862
251.	Hunted Stag	1859	<i>George Zobel.</i>	1870
252.	Hunter and Hounds	1862	<i>Thomas Landseer, A.R.A.</i>	1863
253.	Hunters at Grass	1840	<i>C. G. Lewis.</i>	1848
254.	Hunters at Grass (small plate)	1840	<i>ditto.</i>	1866
255.	Huntsman and Hounds	1836	<i>H. T. Ryall.</i>	1849
256.	Huntsman and Hounds (reversed)	1836	<i>Miss Christina Wardrop.</i>	1837
257.	Intruding Puppies	1821	<i>Thomas Landseer, A.R.A.</i>	1827

No.	Subject.	Painted.	Engraver.	Engraved.
258.	Intruder, The (Dog and Cat) ...	1819	<i>H. S. Beckwith.</i>	1830
259.	Itinerant Players ...	1813	<i>W. P. Sherlock.</i>	1828
260.	Islay Macaw and Love Birds ...	1839	<i>C. G. Lewis.</i>	1844
261.	Islay Macaw and Love Birds (small plate)	1839	<i>W. T. Davey.</i>	1851
262.	Jack in Office ...	1833	<i>B. P. Gibbon.</i>	1834
263.	Jack in Office (small plate) ...	1833	<i>C. G. Lewis.</i>	
264.	Keeper with Dogs ...	1826	<i>Duchess of Bedford</i>	1826
265.	Keeper (a good Dog in old times)...	1822	<i>W. T. Davey.</i>	1853
266.	King of the Forest ...	1870	<i>Thomas Landseer, A.R.A.</i>	1871
267.	Lady and Spaniels (Miss Power) ...	1842	<i>ditto.</i>	1843
268.	Lady and Spaniels (small plate) ...	1842	<i>W. T. Davey.</i>	1851
269.	Larder Invaded ...	1822	<i>Thomas Landseer, A.R.A.</i>	1847
270.	Last Scene, The ...	1844	<i>ditto.</i>	1838
271.	Lassie Herding Sheep ...	1832	<i>John Burnet, F.R.S.</i>	1843
272.	Laying Down the Law ...	1840	<i>Thomas Landseer, A.R.A.</i>	1843
273.	Laying Down the Law (small plate)	1840	<i>George Zobel.</i>	1851
274.	Lesson, The ...	1825	<i>Duchess of Bedford.</i>	1825
275.	Lion, a Dog ...	1824	<i>C. G. Lewis.</i>	1856
276.	Lion Dog from Malta ...	1840	<i>Thomas Landseer, A.R.A.</i>	1844
277.	Lion Dog from Malta (small plate)	1840	<i>W. T. Davey.</i>	1851
278.	Little Red Riding Hood (Lady R. Russell)	1831	<i>J. H. Robinson, R.A.</i>	1835
279.	Loch Laggan, Queen Sketching at ...	1847	<i>J. T. Wilmore, A.R.A.</i>	1858
280.	Lost Sheep, ...	1850	<i>Thomas Landseer, A.R.A.</i>	1864
281.	Low Life ...	1829	<i>R. J. Lane, A.R.A.</i>	1834
282.	Low Life ...	1829	<i>C. C. Hollyer.</i>	1873
283.	Low Life (small plate) ...	1829	<i>H. S. Beckwith.</i>	
284.	Maid and the Magpie ...	1858	<i>Samuel Cousins, R.A.</i>	1862
285.	Malmesbury, Countess of ...	1836	<i>R. J. Lane, A.R.A.</i>	1846
286.	Mantilla, The (Mrs. Lister) ...	1836	<i>J. H. Robinson, R.A.</i>	1838
287.	Man Proposes, God Disposes ...	1864	<i>Thomas Landseer, A.R.A.</i>	1867
288.	Marmozettes ...	1842	<i>ditto.</i>	1858
289.	Mary Queen of Scots Hawking ...	1831	<i>Leighton Brothers.</i>	1841
290.	Mary Queen of Scots Hawking ...	1831	<i>H. T. Ryall.</i>	1868
291.	Mendicant for Royal Schools of Industry	1837	<i>Miss Harriet Clarke.</i>	1838
292.	Midsummer Night's Dream ...	1851	<i>Samuel Cousins, R.A.</i>	1857
293.	Mischief in Full Play ...	1823	<i>W. Raddon.</i>	1834
294.	Monarch of the Glen ...	1851	<i>Thomas Landseer, A.R.A.</i>	1852
295.	Monarch of the Glen (small plate)	1851	<i>George Zobel.</i>	1867
296.	Monkey ...	1830	<i>Lady Wroithesley Russell.</i>	1830
297.	Morning ...	1853	<i>Thomas Landseer, A.R.A.</i>	1855

No.	Subject.				Painted.	Engraver.	Engraved.
298.	Morning (small plate)	...	...	...	1853	George Zobel.	1868
MOTHERS (set of eight)—							
299.	Highland Nurse	...	...	...	1837	C. G. Lewis.	1847
300.	Mare and Foal	...	...	...	1837	ditto.	1847
301.	Dog and Pups	...	...	...	1837	ditto.	1847
302.	Cow and Calf	...	...	...	1837	ditto.	1847
303.	Donkey and Foal	...	...	...	1837	ditto.	1847
304.	Goat and Kids	...	...	...	1837	ditto.	1847
305.	Sow and Pig ...	...	...	...	1837	ditto.	1847
306.	Sheep and Lambs	...	...	...	1837	ditto.	1847
307.	Mountain Top	...	...	...	1851	John Outtrim.	1856
308.	Mountain Torrent	...	...	...	1833	Thomas Landseer, A.R.A.	1856
309.	Mountain Torrent (small plate)	...	...	...	1833	J. Cousen.	
310.	My Dog	...	...	...	1838	H. T. Ryall.	1851
311.	My Horse	...	...	...	1837	ditto.	1851
312.	My Wife (Miss Power)	...	...	...	1842	ditto.	1851
313.	Napoleon's Eagle	...	...	...	1842	ditto.	1849
314.	Naughty Boy	...	...	...	1834	William Finden.	1841
315.	Nero (a Lion from Senechal)	...	...	...	1814	John Landseer, A.R.A.	
316.	Nicholas Emperor (whole length)	...	...	...	1842	V. Brooks.	1855
317.	Nicholas Emperor (half length)	...	...	...	1842	C. G. Lewis.	1850
318.	Night ...	...	...	...	1853	Thomas Landseer, A.R.A.	1855
319.	Night (small plate)	...	...	...	1853	George Zobel.	1868
320.	None but the Brave deserve the Fair	...	...	...	1838	Thomas Landseer, A.R.A.	1857
321.	None but the Brave deserve the Fair (small)	...	...	...	1838	George Zobel.	1870
322.	Norton, Hon. Mrs. (done from memory)	...	...	...	1838	F. C. Lewis.	1838
323.	Not Caught yet	...	...	...	1843	Thomas Landseer, A.R.A.	1845
324.	Not Caught yet (middle-sized plate)	...	...	...	1843	C. G. Lewis.	1873
325.	Not Caught yet (small plate)	...	...	...	1843	ditto.	1871
326.	Odin ...	...	...	...	1836	Thomas Landseer, A.R.A.	1839
327.	Odin ...	...	...	...	1836	W. H. Simmons.	1873
328.	Off to the Rescue (Bashaw)	...	...	...	1829	Thomas Landseer, A.R.A.	1858
329.	Old English Bloodhound	...	...	...	1821	W. R. Smith.	1835
330.	Osborne in 1865	...	...	...	1865	J. A. Winter.	1867
331.	Osborne, Her Majesty at	...	...	...	1867	James Stephenson.	1872
332.	Otter Hunt	...	...	...	1844	C. G. Lewis.	1847
333.	Otter and Salmon	...	...	...	1842	J. R. Jackson.	1847
334.	Otter and Salmon (small plate)	...	...	...	1842	C. G. Lewis.	1871
335.	Otter and Salmon with Reeds	...	...	...	1840	S. Williams.	
336.	Packe's Pony	...	...	...	1839	Thomas Landseer, A.R.A.	1841

No.	Subject.	Painted.	Engraver.	Engraved.
337.	Paganini, Nicolo	1840	Hullmandel.	
338.	Pen, Brush, and Chisel	1836	Thomas Landseer, A.R.A.	1861
339.	Pensioners	1864	F. Stacpoole.	1870
340.	Persian Cats, with Town Hall of Maldon	1812	Thomas Landseer, A.R.A.	1816
341.	Persian Cat, Head and Tail	1812	<i>ditto</i>	1816
342.	Pets (Lady Rachel Russell)	1832	W. H. Watt.	1836
343.	Piper and Pair of Nutcrackers	1864	Samuel Cousins, R.A.	1865
344.	Piper and Pair of Nutcrackers (small plate)	1864	George Zobel.	1870
345.	Poacher (from sketch)	1825	C. G. Lewis.	1871
346.	Poacher, The... ..	1825	<i>ditto</i> .	1873
347.	Poachers' Bothie	1831	Charles Fox.	1838
348.	Pointer	1845	Thomas Landseer, A.R.A.	1850
349.	Pointers (from charcoal drawing)	1832	V. Brooks.	1866
350.	Pointers (very small)	1821	W. Thomson.	
351.	Pomeranian Dog	1828	Miss Harriet Clark.	1828
352.	Prince George's Favourites	1835	W. Giller.	1841
353.	Prize Calf	1859	T. L. Atkinson.	1871
354.	Protection	1852	J. West Giles.	1854
355.	Protection—Hen and Chickens	1835	C. G. Lewis.	1852
356.	Ptarmigan Hill	1869	Thomas Landseer, A.R.A.	1874
357.	Pug Dog, with feet in slippers	1830	<i>ditto</i> .	1832
358.	Puppy and Frog	1822	Edward Morton.	1823
359.	Puppy and Frog	1822	C. W. Wass.	1842
360.	Queen and Children... ..	1842	Samuel Cousins, R.A.	1844
361.	Queen in the Highlands	1854	W. H. Simmons.	1873
362.	Queen's Letter Paper	1850	Thomas Landseer, A.R.A.	1851
363.	Queen's Note Paper	1850	<i>ditto</i> .	1851
364.	Queen Victoria	1839	F. Hanfstaengl.	1840
365.	Queen Victoria, from Windsor Castle	1843	W. J. Edwards.	1863
366.	Rabbits Startled	1841	H. T. Ryall	
367.	Random Shot	1848	C. G. Lewis.	1851
368.	Rat Catchers	1821	Thomas Landseer, A.R.A.	1823
369.	Reaper	1834	H. T. Ryall.	1849
370.	Recompense, The	1825	Duchess of Bedford.	1825
371.	Red Deer of Chillingham	1867	Thomas Landseer, A.R.A.	1862
372.	Red Deer of Chillingham (small plate)	1867	George Zobel.	1873
373.	Refreshment	1846	Henry Cousins.	1851
374.	Rescue	1834	Charles Mottram.	1858
375.	Retriever and Woodcock	1845	Thomas Landseer, A.R.A.	1850
376.	Return from Hawking (key plate)	1837	C. G. Lewis.	1839

<i>No.</i>	<i>Subject.</i>	<i>Painted.</i>	<i>Engraver.</i>	<i>Engraved.</i>
377.	Return from Hawking	1837	<i>Samuel Cousins, R.A.</i>	1840
378.	Return from Hawking (small plate)	1837	<i>C. G. Lewis.</i>	1868
379.	Return from the Warren	1843	<i>Thomas Landseer, A.R.A.</i>	1845
380.	Returned from his Travels	1827	<i>W. J. Cooke.</i>	1853
380.*	Reynard the Fox	1843	<i>J. C. Webb.</i>	1873
381.	Roebuck and Rough Hounds	1840	<i>B. P. Gibbon.</i>	1849
ROGER'S ITALY—				
382.	St. Bernard Dogs	1828	<i>W. R. Smith.</i>	1829
383.	Return from the Chase	1828	<i>W. Thompson.</i>	1828
384.	Deer Drinking	1828	<i>ditto.</i>	1828
385.	St. Bernard's Dog	1828	<i>ditto.</i>	1828
386.	The Cardinal and his Cats	1828	<i>ditto.</i>	1828
387.	Stag at Bay	1828	<i>ditto.</i>	1828
388.	Royal Arms	1839	<i>J. W. Branston.</i>	1840
389.	Russell, Lady Louisa, Feeding a Donkey	1825	<i>Miss Jessie Landseer.</i>	1826
390.	Russell, Lady Louisa, with Rachael	1826	<i>Duchess of Bedford.</i>	1826
391.	Russell, Lord Alexander	1829	<i>R. J. Lane, A.R.A.</i>	1832
392.	Russell, Lord Alexander (large plate)	1829	<i>C. G. Lewis.</i>	1850
393.	Russell, Lord Cosmo (large plate)	1825	<i>ditto.</i>	1850
394.	Russell, Lord Cosmo	1825	<i>Lady Elizabeth Russell.</i>	1825
395.	Russell, Lord Cosmo	1825	<i>R. J. Lane, A.R.A.</i>	1832
396.	Russell, Lord Cosmo (small)	1825	<i>ditto.</i>	1828
397.	Russell, Lady Rachael, with Pet Fawn	1832	<i>Duchess of Bedford</i>	1832
398.	Rustic Beauty	1829	<i>W. H. Simmons.</i>	1851
399.	Sanctuary	1842	<i>C. G. Lewis.</i>	1846
400.	Sanctuary	1842	<i>Thomas Landseer, A.R.A.</i>	1869
401.	Sanctuary (middle-sized plate)	1842	<i>C. G. Lewis.</i>	1860
402.	Sanctuary (middle-sized plate)	1842	<i>W. H. Simmons.</i>	1871
403.	Sanctuary (small plate)	1842	<i>C. G. Lewis.</i>	1850
404.	Sanctuary (small plate)	1842	<i>George Zobel.</i>	1867
405.	Saved	1856	<i>Samuel Cousins, R.A.</i>	1859
406.	Saved (small plate)	1856	<i>George Zobel.</i>	1870
407.	Scotch Game	1831	<i>J. J. Chant.</i>	1862
408.	Scotch Terrier Begging (Islay)	1842	<i>Sir E. Landseer, R.A.</i>	1842
409.	Scott, Sir Walter	1831	<i>W. Mayor.</i>	1832
410.	Scraps, seven	1820	<i>C. G. Lewis.</i>	1832
411.	Sentinel	1842	<i>Thomas Landseer, A.R.A.</i>	1844
412.	Sentinel (small plate)	1842	<i>George Zobel.</i>	1874
413.	Sharp	1866	<i>Frederick Piercy.</i>	1869
414.	Shepherd's Bible	1849	<i>Thomas Landseer, A.R.A.</i>	1858
415.	Shepherd's Chief Mourner	1837	<i>B. P. Gibbon.</i>	1838

No.	Subject.	Painted.	Engraver.	Engraved.
416.	Shepherd's Chief Mourner	1837	<i>Jacob Bell, Esq.</i>	
417.	Shepherd's Grave	1837	<i>B. P. Gibbon.</i>	1838
418.	Shepherd's Prayer	1845	<i>T. L. Atkinson.</i>	1858
419.	Sheridan, Frank	1841	<i>R. J. Lane, A.R.A.</i>	1841
420.	Shoeing (Old Betty and Laura)	1844	<i>C. G. Lewis.</i>	1848
421.	Shoeing (middle-sized plate)	1844	<i>ditto.</i>	1860
422.	Shoeing (small plate)	1844	<i>ditto.</i>	1851
423.	Simmons, C., Esq., on a Pony	1813	<i>Charles Turner, A.R.A.</i>	1826
424.	Sleeping Bloodhound (Countess)	1835	<i>Thomas Landseer, A.R.A.</i>	1837
425.	Sleeping Bloodhound	1835	<i>J. C. Webb.</i>	1873
426.	Slipperd Pantaloon	1837	<i>S. Williams.</i>	1840
427.	Snowdrift	1834	<i>C. G. Lewis.</i>	1856
428.	Southdown Rams	1813	<i>Thomas Landseer, A.R.A.</i>	1814
429.	Spaniel	1819	<i>C. G. Lewis.</i>	1841
430.	Spaniel and Pheasant	1845	<i>Thomas Landseer, A.R.A.</i>	1850
431.	Spaniel's Head	1828	<i>Miss Amy Clarke.</i>	1828
432.	Spaniels and Sportsman	1819	<i>C. G. Lewis.</i>	1830
433.	Sporting Dogs (four subjects)	1831	<i>Thomas Fairland.</i>	1833

SPORTING, ANNALS OF—

434.	To-ho	1823	<i>Thomas Landseer, A.R.A.</i>	1823
435.	Down Charge	1823	<i>ditto.</i>	1823
436.	Pheasant Shooting with Springers	1823	<i>ditto.</i>	1823
437.	Brutus	1824	<i>ditto.</i>	1824
438.	Foxes	1824	<i>ditto.</i>	1824
439.	Neptune	1824	<i>ditto.</i>	1824
440.	Fox Hounds of the Hatfield Hunt	1824	<i>ditto.</i>	1824
441.	Cross of a Dog and Fox	1824	<i>ditto.</i>	1824
442.	Dogs Setting a Hare	1824	<i>ditto.</i>	1824
443.	Vixen (Mr. Simpson's Dog)	1824	<i>ditto.</i>	1824
444.	Alpine Mastiff	1825	<i>ditto.</i>	1825
445.	Proctor	1825	<i>ditto.</i>	1825
446.	Poacher	1825	<i>ditto.</i>	1825
447.	Bob	1825	<i>ditto.</i>	1825

SPORTING MAGAZINE, NEW—

448.	Dead Red Deer	1831	<i>J. R. Scott.</i>	1831
449.	Trim, the old Dog looks like a picture	1831	<i>J. Webb.</i>	1832

SPORTING, BY NIMROD—

450.	Glen Fishie	1824	<i>Thomas Landseer, A.R.A.</i>	1838
451.	Pug, with feet in slippers	1830	<i>Hixon.</i>	1838
452.	The Mourner	1828	<i>ditto.</i>	1838

No.	Subject.	Painted.	Engraver.	Engraved.
453.	Browsing	1836	C. G. Lewis.	1837
SPORTING REVIEW—				
454.	Greyhound's Head	1839	H. B. Hall.	1840
SPORTSMAN'S ANNUAL—				
455.	Deer Hound	1835	Thomas Fairland.	1835
456.	Stag at Bay	1846	Thomas Landseer, A.R.A.	1848
457.	Stag at Bay (middle-sized plate)	1846	George Zobel.	1866
458.	Stag at Bay (small plate)	1846	Charles Mottram.	1853
459.	Stag's Horns... ..	1846	Charles Haghe.	1846
460.	Startled	1817	C. G. Lewis.	1853
461.	Stealing a March	1833	Edward Burton.	1845
462.	Stonebreaker's Daughter	1830	John Burnet, F.R.S.	1844
463.	Suspense	1834	B. P. Gibbon.	1837
464.	Suspense	1834	J. C. Webb.	1874
465.	Sutherland Children... ..	1838	Samuel Cousins, R.A.	1841
466.	Taming the Shrew	1861	James Stephenson.	1863
467.	Tapageur	1821	Robert Mitchell.	1852
468.	Tethered Ram	1839	John Burnet, F.R.S.	1845
469.	There's Life in the Old Dog yet	1838	H. T. Ryall.	1855
470.	There's Life in the Old Dog yet (small plate)	1838	C. C. Hollyer.	1872
471.	Time of Peace	1846	T. L. Atkinson.	1850
472.	Time of Peace (middle-sized plate)	1846	G. Zobel.	1871
473.	Time of Peace (small plate)	1846	Lumb Stocks, R.A.	
474.	Time of War	1846	T. L. Atkinson.	1850
475.	Time of War (middle-sized plate)	1846	G. Zobel.	1871
476.	Time of War (small plate)... ..	1846	Lumb Stocks, R.A.	
477.	Tired Labourer	1824	C. Haghe.	1856
478.	To-ho (Pointers)	1821	Thomas Landseer, A.R.A.	1873
479.	To-ho!!!! (from the sketch)	1821	C. C. Lewis.	1830
480.	Too Hot (Amulet)	1831	J. Outrim.	1832
481.	Travelled Monkey (Anniversary)	1827	B. P. Gibbon.	1828
482.	Trim (won the Isis Medal)... ..	1831	J. T. Stanshy.	1835
483.	Trout Fishing on the Daune	1824	W. Gauci.	1856
484.	Twa Dogs (Neptune)	1822	B. P. Gibbon.	1827
485.	Twa Dogs (small plate)	1822	C. G. Lewis.	1855
486.	Twelfth Night (Marchioness of Abercorn)	1836	J. H. Robinson, R.A.	1842
487.	Twins	1853	Thomas Landseer, A.R.A.	1855
488.	Twins (small plate)	1853	G. Zobel.	1872
489.	Uncle Tom and his Wife for Sale... ..	1857	Charles Mottram.	1860
490.	Vanquished Lion	1825	Thomas Landseer, A.R.A.	

No.	Subject.	Painted.	Engraver.	Engraved.
491.	Vixen	1824	Miss Jessie Landseer.	
492.	Vulture's Prey	1820	C. G. Lewis.	1848
493.	Waiting	1838	J. C. Webb.	1873
494.	Waiting and Watching	1846	J. D. Harding.	1847
495.	Waiting for the Deer to Rise	1835	H. T. Ryall.	1855
496.	Waiting for the Countess	1832	C. W. Wass.	1850
497.	Watching the Body	1844	Thomas Landseer, A.R.A.	1838

WAVERLEY NOVELS—

498.	Betrothed, Hawking Party	1831	R. Graves, A.R.A.	1832
499.	Ditto, The Signal, Faithful Carlo	1826	C. Rolls.	
500.	Bevis (portrait of Maida)	1832	W. Raddon.	1832
501.	Bride of Lammermoor	1830	W. Finden.	1830
502.	Abbot (Wolf saving Young Ronald)	1831	W. H. Watt.	1831
503.	Edie Ochiltrie	1829	J. Mitchell.	1829
504.	Davie Gellatley with Ban and Busker	1829	W. Raddon.	1829
505.	White Lady of Avenal	1853	E. Portbury.	1853
506.	False Herald Punished	1831	R. Graves, A.R.A.	1831
507.	Abbot, Catherine Seyton	1833	C. G. Lewis.	1833
508.	Guy Mannering—Dumple with Dogs	1841	Whimper.	
509.	What Next	1840	H. T. Ryall.	1851
510.	Who's to have the Stick? (Sir E. L.'s Dogs)	1824	W. P. Sherlock.	1828
511.	Widow	1825	John Burnet, F.R.S.	1842
512.	Wild Cattle of Chillingham	1867	Thomas Landseer, A.R.A.	1869
513.	Wild Cattle of Chillingham (small plate)...	1867	George Zobel.	1873
514.	Windsor Castle	1843	T. L. Atkinson.	1851
515.	Windsor Castle (small plate)	1843	J. R. Jackson.	1862
516.	Windsor Forest	1850	T. L. Atkinson.	1868
517.	Woodcutter	1837	C. G. Lewis.	1849

PORTRAITS OF SIR EDWIN LANDSEER, R.A.

518.	After Count D'Orsay, full length	1843	Lithograph.	1843
519.	After Count D'Orsay, oval	1843	Lithograph.	1843
520.	After Edward Dupper	1830	Thomas Landseer, A.R.A.	
521.	After a Daguerotype... ..	1855	C. G. Lewis.	1855
522.	After John Ballantyne, R.S.A.	1866	Vincent Brooks.	1867
523.	Mrs. Landseer, after Sir J. Reynolds ...	1788	F. Bartolozzi, R.A.	1794

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